

CAVALIER AUCTIONS

Online Fine Art Auctions www.cavalierauctions.com

HOLIDAY AUCTION 2022

December 14-17

CAVALIER AUCTIONS

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Lot 1



Michael Aviano

American, b.1927

Bird and Butterfly in Vase

oil on canvas

16 x 12 in.

Frame: 24 5/8 x 20 7/16 in.

Estimate: \$15,500 - \$19,500

Lot 2



David Bareford

American, b. 1947

Sun and Surf

oil on panel

8 x 10 in.

Frame: 14 x 16 in.

Estimate: \$1,400 - \$1,700

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Lot 3



David Bareford

American, b. 1947

Swan, Public Gardens, Boston

oil on panel

11 x 14 in.

Frame: 19 x 21 in.

Estimate: \$2,400 - \$3,000

Lot 4



David Bareford

American, b. 1947

Railriders

oil on panel

12 x 24 in.

Frame: 18 x 30 in.

Estimate: \$3,800 - \$4,800

Lot 5



Nicholas Berger

American, b. 1949

Deep in Winter

2022

oil on panel

7 1/2 x 15 in

Frame 10 1/4 x 18 in.

Estimate: \$2,600 - \$3,200

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Lot 6



Pierre Marie Brisson

French, b. 1955

Le Rouge

2015

mixed media on canvas

47 x 47 in.

Frame 50 x 50 in.

Estimate: \$22,000 - \$27,500

Lot 7



Doris Caesar

American, 1892-1971

Crucifixion

c. 1955

bronze

20 1/4 x 11 x 3 in.

Estimate: \$13,500 - \$17,000

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Lot 8



Helen Cantrell

American, b. 1947

Storm Shadow

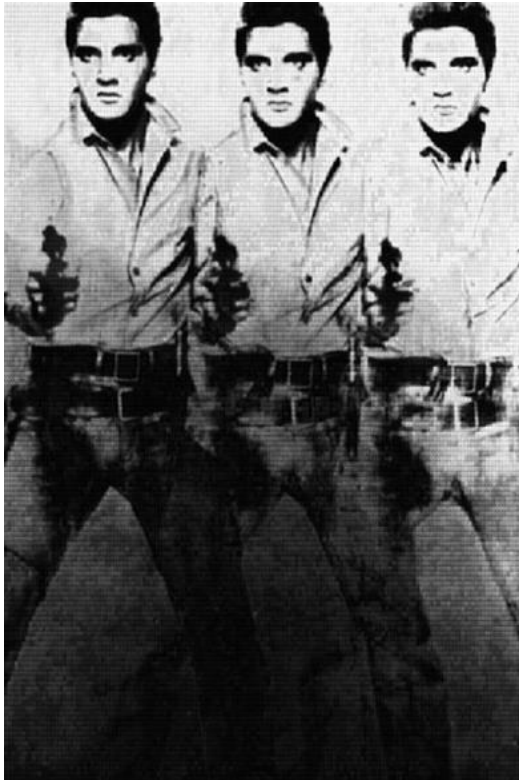
Acrylic on canvas

36 x 36 in.

Frame: 37 1/2 x 37 1/2 in.

Estimate: \$3,200 - \$4,000

Lot 9



Alex Guofeng Cao

Chinese, b. 1969

Elvis vs Warhol

2012

chromogenic print mounted with

Dibond and plexiglass

60 x 40 in.

Estimate: \$9,600 - \$12,000

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Lot 10



Howard Carr

American, b. 1947

Lakeside Retreat

oil on canvas

16 x 20 in.

Frame: 24 1/4 x 28 1/4 in.

Estimate: \$1,400 - \$1,800

Lot 11



Howard Carr

American, b. 1947

Rose Trellis

oil on canvas

30 x 24 in.

Frame: 32 x 38 in.

Estimate: \$2,500 - \$3,200

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Lot 12



Claire Conant

Barn with Hollyhocks

oil on board

12 x 10 in.

Frame: 17 1/2 x 15 1/2 in.

Estimate: \$1,100 - \$1,400

Lot 13



Ken Davies

American, 1925-2017

Pumpkin on a Porch

oil on canvas

5 3/4 x 11 in.

Frame: 10 1/4 x 15 1/2 in.

Estimate: \$4,200 - \$5,300

Lot 14



Arnold Desmarais

American, b. 1952

Perfect Homecoming

oil on panel

20 x 20 in.

Frame: 25 3/4 x 25 3/4 in.

Estimate: \$4,300 - \$5,400

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Lot 15



Mark di Suvero

American, b. 1933

Untitled

c. 1981

marker on paper

13 3/4 x 11 in.

Frame: 22 x 18 3/4 in.

Estimate: \$6,000 - \$7,500

Lot 16



John Falato

American, b. 1940

The Witch

2004

oil on Masonite

19 3/4 x 32 in.

Frame: 24 1/2 x 37 in.

Estimate: \$12,800 - \$16,000

Lot 17



John Falato

American, b. 1940

Brant Point Afternoon

1999

oil on canvas

22 x 32 in.

Frame: 24 3/4 x 30 3/4 in.

Estimate: \$16,000 - \$20,000

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Lot 18



Leonard Everett Fisher

American, b. 1924

Arrangement #4, Paper People

1970

acrylic on board

58 x 48 1/2 in.

Estimate: \$20,000 - \$25,000

Lot 19



Joseph Funaro Sr.

American, 1939-2006

The Nude

oil on canvas

35 1/4 x 21 1/4 in.

Frame: 40 1/2 x 26 1/4 in.

Estimate: \$4,000 - \$5,000

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Lot 20



Gary Hoff

Interior

2006

oil on canvas

13 x 9 1/2 in.

Frame: 17 1/2 x 14 in.

Estimate: \$2,200 - \$2,800

Lot 21



Wolf Kahn

German, 1927-2020

MacArthurs Field

1977

oil on canvas

unframed

18 x 22 1/8 in.

Estimate: \$32,000 - \$42,000

Lot 22



Marla Korr

American, b. 1950

Red Boat, Abel's Way

oil on canvas

16 x 36 in.

Frame: 24 3/8 x 44 3/4 in.

Estimate: \$5,600 - \$7,000

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Lot 23



Marla Korr

American, b. 1950

Low Tide off Washington Street

2003

oil on linen

22 x 36 in.

Frame: 30 3/4 x 44 1/2 in.

Estimate: \$8,500 - \$10,500

Lot 24



Marla Korr

American, b. 1950

Trees Along the Ridge

2005

oil on linen

30 x 40 in.

Frame: 38 3/4 x 48 1/4 in.

Estimate: \$10,000 - \$12,500

Lot 25



Marla Korr

American, b. 1950

The Creeks

oil on canvas

10 x 20 in.

Frame: 13 x 23 in.

Estimate: \$2,600 - \$3,300

Lot 26



Marla Korr

American, b. 1950

Madaket Beach

oil on canvas

10 x 20 in.

Frame: 13 x 23 in.

Estimate: \$2,600 - \$3,300

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Lot 27



Marla Korr

American, b. 1950

Masters of the Hunt

oil on canvas

24 x 30 in.

Frame: 28 x 35 in.

Estimate: \$6,800 - \$8,500

Lot 28



Marla Korr

American, b. 1950

Horse Number 8

oil on canvas

12 x 16 in.

Frame: 17 1/2 x 21 1/2 in.

Estimate: \$2,800 - \$3,500

Lot 29



Marla Korr

American, b. 1950

Sunset at Brant Point

2002

oil on linen

20 x 30 in.

Frame: 24 3/4 x 35 in.

Estimate: \$6,600 - \$8,200

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Lot 30



Marla Korr

American, b. 1950

Twilight at Sankaty Head

2005

oil on canvas

18 x 30 in.

Frame: 25 x 37 in.

Estimate: \$6,400 - \$8,000

Lot 31



Gaston Lachaise

French-American, 1882-1935

Female Figure (Standing Nude, Left Hand Raised), Ed. 4/11

1927

bronze with gold patina

11 3/4 x 5 1/2 x 2 1/2 in.

Estimate: \$16,000 - \$20,000

Lot 32



David Levine

American, 1926-2009

Beach Scene

1956

watercolor and pencil on wove paper

5 1/4 x 8 in.

Frame: 12 x 14 in.

Estimate: \$3,400 - \$4,200

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Lot 33



David Levine

American, 1926-2009

Rowing in the Park

c. 1950

watercolor and pencil on wove paper

5 x 7 1/4 in.

Frame: 9 x 10 1/2 in.

Estimate: \$3,400 - \$4,200

Lot 34



Bruno Lucchesi

Italian, b. 1926

Mother and Child

1969

bronze

14 1/2 x 7 1/2 x 9 1/2 in.

Estimate: \$14,000 - \$17,500

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Lot 35



Bruno Lucchesi

Italian, b. 1926

Pope John XXIII

1974

bronze

12 1/4 x 7 x 8 in.

Estimate: \$10,000 - \$12,500

Lot 36



Nina Maguire

American, b. 1933

The Dancers

2004

acrylic on panel

8 x 10 in.

Frame: 14 3/4 x 16 11/16 in.

Estimate: \$2,600 - \$3,200

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Lot 37



Harry Marinsky

American, 1909-2008

Laughing Man, Ed. 2/7

2007

bronze

40 1/2 x 20 1/2 x 45 in.

Estimate: \$60,000 - \$75,000

Lot 38



Reuben Nakian

American, 1897 - 1986

Europa and the Bull

c. 1970

bronze

16 1/2 x 18 x 1 1/4 in.

Estimate: \$10,000 - \$12,500

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Lot 39



Reuben Nakian

American, 1897 - 1986

Nymph

c.1980

ink on paper

12 x 11 1/2 in.

Frame: 15 1/4 x 14 3/4 in.

Estimate: \$3,600 - \$4,500

Lot 40



Paul Oxborough

American, b. 1965

Playing in the Surf

oil on linen

7 1/2 x 9 in.

Frame: 15 3/8 x 17 7/8 in.

Estimate: \$7,600 - \$9,500

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Lot 41



Paul Oxborough

American, b. 1965

Swiss Alps

oil on linen

8 x 11 in.

Frame: 15 6/8 x 18 9/16 in.

Estimate: \$8,800 - \$11,000

Lot 42



Jan Pawlowski

Polish, b. 1949

Tod's Point

oil on canvas

18 x 24 in.

Frame: 24 x 30 in.

Estimate: \$4,000 - \$5,000

Lot 43



Robert Perless

American, b. 1938

Variations on Infinity #54

1969

Polished bronze on rosewood base

76 3/4 x 31 x 27 1/2 in.

Estimate: \$12,000 - \$15,000

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Lot 44



Louise Peterson

British, b. 1962

Deep Thoughts, Ed. 9/25

bronze

4 x 10 x 4 in.

Estimate: \$900 - \$1,200

Lot 45



Louise Peterson

British, b. 1962

Dog Days (male), Ed. 33/99

bronze

3 x 4 1/2 x 4 in.

Estimate: \$400 - \$500

Lot 46



Louise Peterson

British, b. 1962

Goalie, Ed. 66/99

bronze

3 3/4 x 6 x 4 in.

Estimate: \$400 - \$500

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Lot 47



Louise Peterson

British, b. 1962

Murphy, Ed. 18/99

bronze

3 x 7 x 4 in.

Estimate: \$400 - \$500

Lot 48



Louise Peterson

British, b. 1962

On the Rise, Ed. 60/99

bronze

4 1/2 x 2 1/2 x 2 1/2 in.

Estimate: \$400 - \$500

Lot 49



Louise Peterson

British, b. 1962

Senior Moment, Ed. 45/99

2004

bronze

1 1/2 x 5 x 5 in.

Estimate: \$400 - \$500

CAVALIER AUCTIONS

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Lot 50



Louise Peterson

British, b. 1962

Take Five, Ed. 13/99

bronze

1 x 6 1/2 x 4 1/4 in.

Estimate: \$400 - \$500

Lot 51



Louise Peterson

British, b. 1962

Tickled, Ed. 40/99

bronze

4 x 3 x 3 in.

Estimate: \$400 - \$500

Lot 52



Maarten Platje

Dutch, b. 1967

*Last of the Great East India Fleet
(Clipper Ship Mindoro)*

oil on canvas

27 9/16 x 39 3/8 in.

Frame: 44 x 55 1/2 in.

Estimate: \$30,000 - \$40,000

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Lot 53



Jim Rennert

American, b. 1958

Breakthrough, Ed. 5/7

2007

Bronze and steel

12 x 25 x 8 in.

Estimate: \$12,000 - \$15,000

Lot 54



Jim Rennert

American, b. 1958

Passion, Ed. 1/10

2016

Fine art digital print

60 x 40 in.

Estimate: \$7,500 - \$9,500

CAVALIER AUCTIONS

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Lot 55



Jim Rennert

American, b. 1958

Traveling Man, Ed. 4/7

2010

Bronze and steel

26 x 22 x 10 in.

Estimate: \$12,000 - \$15,000

Lot 56



Forrest Rodts

American, b. 1960

Racing Alerions

oil on canvas

25 x 31 in.

Frame: 28 5/8 x 38 11/16 in.

Estimate: \$27,000 - \$34,000

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Lot 57



Joshua Smith

Desert Road

2007

encaustic and oil on panel

3 1/2 x 2 7/8 in.

Frame: 11 1/2 x 11 in.

Estimate: \$650 - \$850

Lot 58



Joshua Smith

Desert Stream

2007

encaustic and oil on panel

3 1/2 x 3 1/8 in.

Frame: 11 1/2 x 11 1/8 in.

Estimate: \$650 - \$850

CAVALIER AUCTIONS

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Lot 59



Joshua Smith

Walk at Sunrise

2007

encaustic and oil on panel

11 1/2 x 8 1/2 in.

Frame: 20 x 17 in.

Estimate: \$850 - \$1,200

Lot 60



Robert Stark

American, 1933-2014

Approaching Brant Point

oil on canvas

8 x 10 in.

Frame: 12 x 14 in.

Estimate: \$8,000 - \$10,000

Lot 61



Robert Stark

American, 1933-2014

Evening Sail

oil on canvas

12 x 24 in.

Frame: 18 x 30 in.

Estimate: \$20,000 - \$24,000

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Lot 62



Don Stone

American, 1929 - 2015

New Hampshire Winter

2002

oil on canvas

20 x 24 in.

Frame 28 3/4 x 32 3/4 in.

Estimate: \$10,000 - \$12,500

Lot 63



John Terelak

American, b. 1942

Heading Home

1987

oil on canvas

25 x 36 in.

Frame: 36 1/2 x 44 1/2 in.

Estimate: \$11,000 - \$14,000

Lot 64



John Terelak

American, b. 1942

Sugaring II

2021

oil on linen on panel

24 x 24 in.

Frame: 35 1/2 x 35 1/2 in.

Estimate: \$5,500 - \$6,500

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Lot 65



Melanie Whaley

Orchids

2002

Oil on linen

24 x 19 in.

Frame: 30 x 24 ¾ in.

Estimate: \$4,200 - \$5,400

Lot 66



Melanie Whaley

Yellow Daisy

2002

oil on canvas

15 x 15 in.

Frame: 22 1/2 x 22 in.

Estimate: \$3,000 - \$4,000

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Lot 67



Robert Zappalorti

American, b. 1948

Only Fifteen Cents

2013

oil on panel

12 1/2 x 11 1/2 in.

Frame: 17 1/4 x 16 1/4 in.

Estimate: \$6,000 - \$7,500

Lot 68



Unknown Artist

Fulton Fish Market

1947

photograph

12 x 15 in.

Estimate: \$600 - \$700

Lot 69



Unknown Artist

New York City Street Signs

1951-1969

photograph

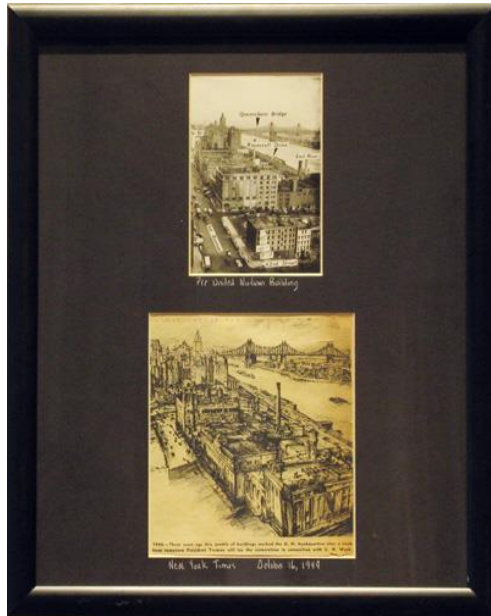
9 1/4 x 11 1/4 in.

Estimate: \$400 - \$500

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Lot 70



Unknown Artist

Pre-UN Building

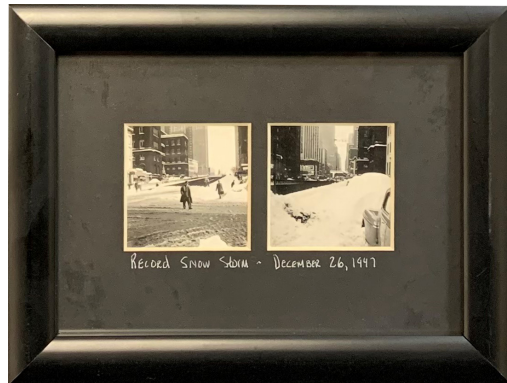
1949

photograph

15 x 12 1/4 in.

Estimate: \$150 - \$200

Lot 71



Unknown Artist

Record Snow

1947

photograph

6 1/4 x 8 1/4 in.

Estimate: \$150 - \$200

Lot 72



Unknown Artist

Views and Landmarks of New York City 1950-1975

photograph

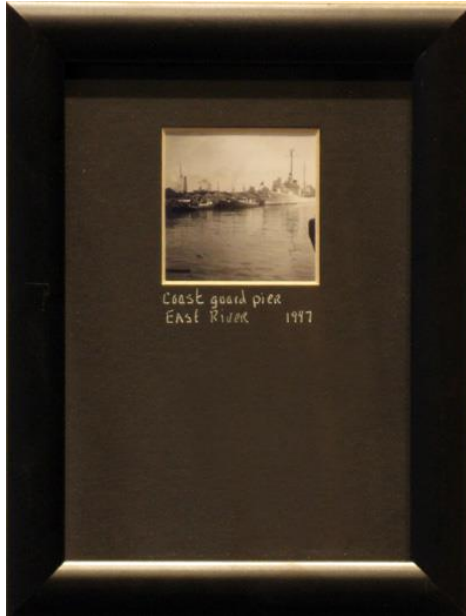
17 x 21 in.

Estimate: \$700 - \$800

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Lot 73



Unknown Artist

Coast Guard Pier

1947

photograph

8 1/4 x 6 1/4 in.

Estimate: \$100 - \$200

Lot 74



Unknown Artist,

Florentine Academician

19th Century

Male Nude Holding Spear

ca. 1844

conte crayon on paper

23 1/2 x 16 1/2 in.

Frame: 32 x 25 in.

Estimate: \$3,000 - \$3,800

Lot 75



Robert Emmett Owen

Country Road in Shadow

oil on canvas

16 x 20 in.

Frame: 25 x 28 1/2 in.

Estimate: \$6,000 - \$7,500

HOW TO BID

Create an Account and Register to Bid:

In order to bid you will need to create an account with Cavalier Auctions and register to bid for a scheduled auction. We encourage you to register at least 24 hours before the start of the auction in which you wish to bid. If you need assistance with registration, please contact us by phone at (203) 869-3664 or by email at contact@cavalierauctions.com

Using the “Place Bid” button you can enter a bid for the lowest available bid amount. This will either be at the opening bid, if applicable, or at the next bid based on the current [bid increment](#). Alternatively, you can enter your “Maximum Bid” amount and the auction system will automatically bid the next, lowest possible bid on your behalf each time there is a competing bid on the lot unless the competing bid is greater than your Maximum Bid. Your Maximum Bid must be equal to, or greater than, the opening bid or current bid, whichever applies. Please note that entering a bid at the opening bid amount does not necessarily mean you have met the minimum acceptable bid (the reserve price), however, you will be notified if you are the leading bidder or have been outbid. Please note that we reserve the right to edit the opening bid prior to the start of a timed auction. You can enter new bids using the “Place Bid” or “Maximum Bid” buttons at any time during the auction if you are outbid or if you wish to raise your bid.

Reserve Prices or Opening Bids:

The reserve price is the minimum bid that will be accepted to sell a lot. The opening bid is the lowest possible bid amount that will be accepted to start bidding on a lot. Bidders will be notified if their bid has not met the reserve price.

Bidding Increments:

The Bid Increment is the amount by which a bid will be raised each time the current bid is outdone (see increment table below). If two or more parties leave identical bids, the first bid received will take precedence.

Minimum Bid Amount (USD)	Maximum Bid Amount (USD)	Bid Increment (USD)
\$0	\$99	\$10
\$100	\$1999	\$100
\$2,000	\$4,999	\$200
\$5,000	\$9,999	\$500
\$10,000	\$19,999	\$1,000
\$20,000	\$49,999	\$2,000
\$50,000	\$99,999	\$5,000
\$100,000	\$1,000,000	\$10,000

Buyer's Premium:

A buyer's premium of 22.5% of the hammer price will be applied to each winning bid. The buyer's premium is a charge in addition to the hammer price of the auction lot and the buyer is responsible for payment of the total winning bid + buyer's premium and any other applicable taxes or fees.

Absentee Bids:

If you are unable to participate during the timed auction, we accept Absentee Bid forms in advance of the auction, or can enter a phone bid on your behalf. Cavalier Auctions will enter bids on your behalf up to your maximum bid. Please submit Absentee Bids at least 24 hours before the start of a sale using the [Absentee Bid Form](#). If you need assistance with submitting an Absentee Bid, please contact us by phone at (203) 869-3664 or by using the contact form.

Payment:

Winning bidders will receive notification by email, followed by an invoice reflecting the hammer price and buyer's premium plus any applicable taxes or shipping fees. Payments by credit card can be made through a secure payment link provided by Cavalier Auctions. Payment by check or bank wire is also accepted, with details provided at your request.

Taxes and Fees:

Applicable Sales or Use Tax will be added to the Winning Bid + Buyer's Premium, and any additional applicable fees.

Shipping & Pick-up:

Buyers must contact Cavalier Auctions following notification of a winning bid to arrange for pickup, delivery, or shipment of their purchases.

Quotes for shipping or delivery to all US states and territories, and worldwide to all countries and territories, is available at your request. Please let us know if you require white-glove delivery and installation. Please note that for international shipments, applicable VAT/Duties will be collected by customs, not by Cavalier Auctions.

Handling time for shipments is 5-10 days for most purchases, and up to 3 weeks for works requiring specialized or oversized packaging.

Pick-up is available following the auctions, by appointment from our office at 175 Greenwich Avenue, Greenwich, CT 06830.

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