

CAVALIER AUCTIONS

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SPRING AUCTION

May 1-10, 2024



Shane Couch

British, b. 1963

Dauntless Heading Cambria off the Needles 1870

oil on canvas

12 x 18 in.

Frame: 16 1/2 x 22 1/2 in.

Estimate: \$4,000-\$6,000



Robert Stark

American, 1933-2014

Rainbow Fleet

oil on panel

15 x 30 in.

Frame: 24 x 39 in.

Estimate: \$25,000-\$35,000



Donald Demers

American, b. 1956

Untitled

1990

oil on canvas

12 x 22 in.

Frame: 17 x 27 in.

Estimate: \$10,000-\$12,000



Jeremy Rugge-Price

British, b. 1940

USS CONSTITUTION attaching a tow rope to the hulk of HMS GUERRIERE

2024

oil on canvas

18 x 24 in.

Frame: 23 1/2 x 29 1/2 in

Estimate: \$2,700-\$3,500



Jeremy Rugge-Price

British, b. 1940

H R GRACE leaving Boston

2024

oil on canvas

18 x 24 in.

Frame: 23 1/2 x 29 1/2 in

Estimate: \$2,700-\$3,500



Louis Guarnaccia

American, b. 1958

After a Great Race, Juno at Nantucket

2019

oil on linen

40 x 34 in.

Frame: 45 x 39 in.

Estimate: \$10,000-\$12,000



John Terelak

American, b. 1942

Hobbies at Long Beach

oil on canvas

12 x 16 in.

Frame: 18 x 22 in.

Estimate: \$2,000-\$3,000



Forrest Rodts

American, b. 1960

Racing Alerions

oil on canvas

18 x 24 in.

Frame: 24 3/4 x 30 3/4 in.

Estimate: \$10,000-\$12,000



LaVerne Christopher

Sails #3

oil on board

11 x 14 in.

Frame: 16 x 19 in.

Estimate: \$800-\$1,200



Jan Pawlowski

Polish, b. 1949

Nantucket Beach Roses

2016

oil on canvas

20 x 16 in.

Frame: 26 ½ x 22 in.

Estimate: \$5,000-\$6,000



Lori Zummo

American, b. 1962

Sankaty Sunset

2023

oil on panel

12 x 18 in.

Frame: 18 x 24 in.

Estimate: \$2,800-\$3,800



Marla Korr

American, b. 1950

Low Tide off Washington Street

2003

oil on linen

22 x 36 in.

Frame: 30 3/4 x 44 1/2 in.

Estimate: \$6,000-\$8,000



Marla Korr

American, b. 1950

Sunset at Brant Point

2002

oil on linen

20 x 30 in.

Frame: 24 3/4 x 35 in.

Estimate: \$4,500-\$5,500



John Osborne

American, b. 1951

October Winds

oil on board

24 x 36 in.

Frame: 33 x 44 in.

Estimate: \$6,000-\$8,000



John Falato

American, b. 1940

Brant Point Afternoon

1999

oil on canvas

22 x 32 in.

Frame: 28 3/4 x 38 3/4 in.

Estimate: \$8,000-\$12,000



Nicholas Berger

American, b. 1949

Off Season

2008

oil on panel

12 1/2 x 29 in.

Frame: 19 x 36 in.

Estimate: \$5,000-\$7,000



Nicholas Berger

American, b. 1949

In Drift

2010

oil on panel

5 1/2 x 14 in.

Frame: 11 x 19 3/4 in.

Estimate: \$1,500-\$2,000



Alexander Chistov

Shoreline

2017

oil on panel

8 x 10 in.

Frame: 14 1/8 x 16 1/8 in.

Estimate: \$2,200-\$2,400



Li Xiao

Chinese, b. 1957

The Bay of Dawn

2022

oil on canvas

16 x 34 in.

Frame: 26 1/2 x 44 1/2 in.

Estimate: \$16,000-\$20,000



George Oberteuffer

American, 1878-1940

Untitled

c. 1930s

oil on canvas board

15 1/2 x 19 1/2 in.

Frame: 22 x 26 in.

Estimate: \$5,000-\$6,000



David Bareford

American, b. 1947

S Class Regatta

2023

oil on panel

11 x 14 in.

Frame: 17 1/2 x 20 1/2 in.

Estimate: \$2,500-\$2,800



David Bareford

American, b. 1947

Twilight Descending

2023

oil on panel

9 1/2 x 7 1/2 in.

Frame: 16 x 14 in.

Estimate: \$1,500-\$2,000



Sue Riordan

American, 1932-2021

Beetlecat Sailboat, Cape Cod

watercolor on paper

11 x 15 1/2 in.

Frame: 19 1/2 x 22 1/2 in.

Estimate: \$600-\$800



Robert Wesley Amick

American, 1879-1969

New Bedford Whaler

watercolor

21 x 27 in.

Frame: 26 1/4 x 32 1/4 in.

Estimate: \$2,000-\$3,000



Camille Dellar

Beach Town

oil on panel

6 x 8 in.

Frame: 12 7/8 x 14 7/8 in.

Estimate: \$800-\$900



Peter Poskas

American, b. 1939

Porches, Block Island

1997

oil on panel

11 1/2 x 13 in.

Frame: 13 5/16 x 14 13/16

Estimate: \$4,000-\$6,000



George Van Hook

American, b. 1954

Fly Fishing

c. 2020

oil on panel

12 x 9 in.

Frame: 17 1/8 x 14 1/8 in.

Estimate: \$2,000-\$2,400



William McCarthy
American, b. 1951
Untitled
oil on panel
8 x 6 1/2 in.
Frame: 11 1/2 x 10 in.
Estimate: \$600-\$800



Thomas Kegler

American, b. 1970

Afternoon Respire: Psalms 23:6

2016

oil on panel

12 x 9 in.

Frame: 17 1/2 x 14 1/2 in.

Estimate: \$1,200-\$1,600



Robert Emmett Owen

American, 1878-1957

Country Road in Shadow

oil on canvas

16 x 20 in.

Frame: 25 x 28 1/2 in.

Estimate: \$3,500-\$4,500



Charles Warren Eaton

American, 1857-1937

Tree Lined Path

1902

oil on canvas

36 x 30 in.

Frame: 45 x 39 in.

Estimate: \$15,000-\$20,000



Don Stone

American, 1929-2015

New Hampshire Winter

2002

oil on canvas

20 x 24 in.

Frame: 28 3/4 x 32 3/4 in.

Estimate: \$4,000-\$5,000



Oscar Bluemner

German-American, 1867-1938

Milford Canal

1917

graphite and charcoal on paper

4 3/4 x 6 in.

Frame: 10 3/4 x 11 7/8 in.

Estimate: \$1,000-\$2,000



Preston Dickinson

American, 1889-1930

Long Island

c. 1940

pastel on paper

10 1/4 x 13 3/4 in.

Frame: 17 1/4 x 20 3/4 in.

Estimate: \$3,000-\$5,000



Leon Dolice

Austrian-American, 1892-1960

New York Winter

watercolor, gouache, and pastel on paper

20 1/4 x 16 5/8 in.

Frame: 27 x 23 in.

Estimate: \$2,000-\$3,000



Peter Poskas

American, b. 1939

Morning Fire

oil on panel

17 1/2 x 21 3/4 in.

Frame: 20 x 24 1/2 in.

Estimate: \$8,000-\$10,000



Nina Maguire

American, 1933-2023

Rainy Night

acrylic on canvas, mounted on board

15 x 18 1/2 in.

Frame: 21 3/4 x 25 in.

Estimate: \$4,000-\$6,000



Marla Korr

American, b. 1950

Night and the City

2021

oil on linen

10 x 20 in.

Frame: 15 1/2 x 25 1/2 in.

Estimate: \$2,000-\$3,000



Li Xiao

Chinese, b. 1957

Melting Snow

2022

oil on canvas

32 x 48 in.

Frame: 42 1/4 x 58 3/8 in.

Estimate: \$25,000-\$30,000



Frederick Mortimer Lamb

American, 1861-1936

A Summer Day

1936

oil on board

18 x 22 in.

Frame: 29 x 32 in.

Estimate: \$4,000-\$5,000



Wolf Kahn

German-American, 1927–2020

MacArthur's Field

1977

oil on canvas

18 x 22 1/8 in.

Frame: 23 1/4 x 27 1/4 in.

Estimate: \$30,000-\$40,000



Wolf Kahn

German-American, 1927-2020

Untitled

pastel on paper

11 1/2 x 17 in.

Frame: 19 x 25 in.

Estimate: \$10,000-\$12,000



Emily Mason

American, 1932-2019

Untitled

1968

oil on bristol board

8 x 13 in.

Frame: 13 1/4 x 18 1/4 in.

Estimate: \$8,000-\$10,000



James Havard

American, 1937-2020

Eagle Dance

1973

mixed media on paper

17 1/2 x 23 1/2 in.

Frame: 22 1/2 x 28 1/2 in

Estimate: \$3,000-\$4,000



Benny Collin

Danish-American, 1896-1980

Untitled (Abstraction in Red, Black, Blue, and Yellow)

circa 1955-1970

acrylic on paper

20 x 20 in.

Frame: 26 5/8 x 26 5/8 in.

Estimate: \$2,000-\$3,000



Pierre-Marie Brisson

French, b. 1955

Le Rouge

2005

mixed media on canvas

47 x 47 in.

Frame: 50 x 50 in.

Estimate: \$8,000-\$10,000



Helen Cantrell

American, b. 1947

Storm Shadow

acrylic on canvas

36 x 36 in.

Frame: 37 1/2 x 37 1/2 in.

Estimate: \$2,000-\$3,000



Ethel Gittlin

American, b. 1947

Untitled I

oil on canvas

48 x 66 in.

unframed

Estimate: \$2,000-\$3,000



Adam Umbach

American, b. 1986

Sunshade II

2020

oil and acrylic on canvas

24 x 48 in.

unframed

Estimate: \$8,000-\$10,000



Jason Berger

American, 1924–2010

Night Boat, Tavira

2007

oil on canvas

24 x 30 in.

Frame: 29 6/8 x 35 5/16 in.

Estimate: \$5,000–\$8,000



John Terelak

American, b. 1942

Koi Pond

2021

oil on canvas

40 x 30 in.

Frame: 46 1/4 x 36 in.

Estimate: \$10,000-\$12,000



Howard Carr

American, b. 1947

Picnic Setting

2003

oil on canvas

24 x 30 in.

Frame: 33 x 38 3/4 in.

Estimate: \$2,800-\$3,200



Howard Carr

American, b. 1947

Picnic Basket Bouquet

2003

oil on canvas

24 x 30 in.

Frame: 32 1/4 x 38 in.

Estimate: \$2,800-\$3,200



Leonard Everett Fisher

American, 1924-2024

Arrangement #4, Paper People

1970

acrylic on board

58 x 48 1/2 in.

Frame included

Estimate: \$3,000-\$5,000



Guy Stanley Philoche

Haitian-American, b. 1977

Banksy

2020

mixed media on board

48 x 48 in.

Estimate: \$20,000-\$30,000



Joel Carson Jones

American, b. 1975

Fall Out

2010

oil on panel

7 3/4 x 5 3/4 in.

Frame: 15 x 13 1/8 in.

Estimate: \$3,000-\$4,000



Ken Davies

American, 1925-2017

Asian Collection

c. 2003

oil on masonite

17 3/4 x 30 3/4 in.

Frame: 25 x 38 in.

Estimate: \$9,000-\$12,000



Peregrine Heathcote

British, b. 1973

20th Century Limited

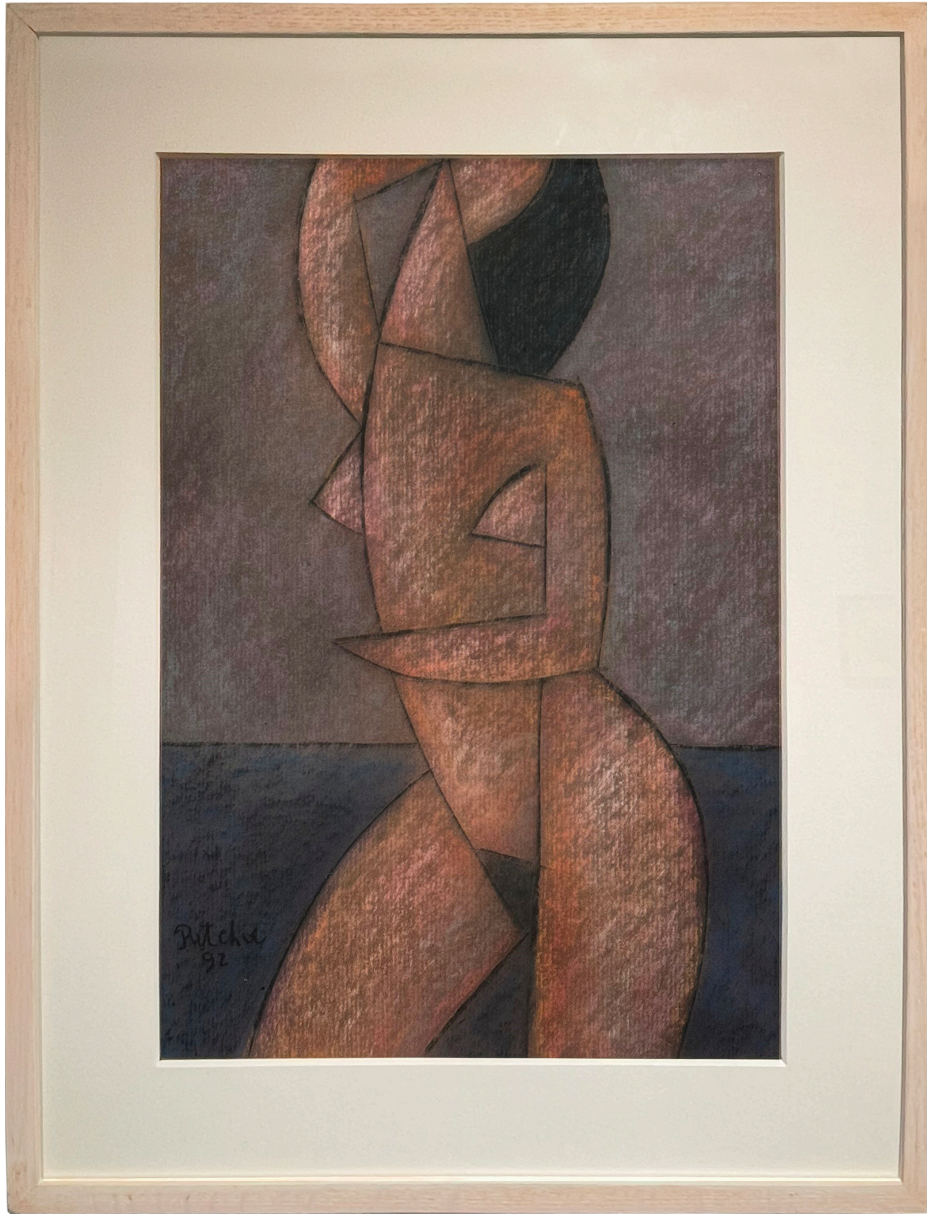
2015

oil on canvas

52 x 72 in.

Frame: 61 x 81 in.

Estimate: \$35,000-\$45,000



Jim Ritchie

Canadian, 1929-2017

Cubist Woman

1992

pastel on paper

19 3/4 x 12 3/4

Frame: 25 x 18 1/2 in.

Estimate: \$2,500-\$3,500



George Wesley Bellows

American, 1882-1925

Anne in a Black Hat

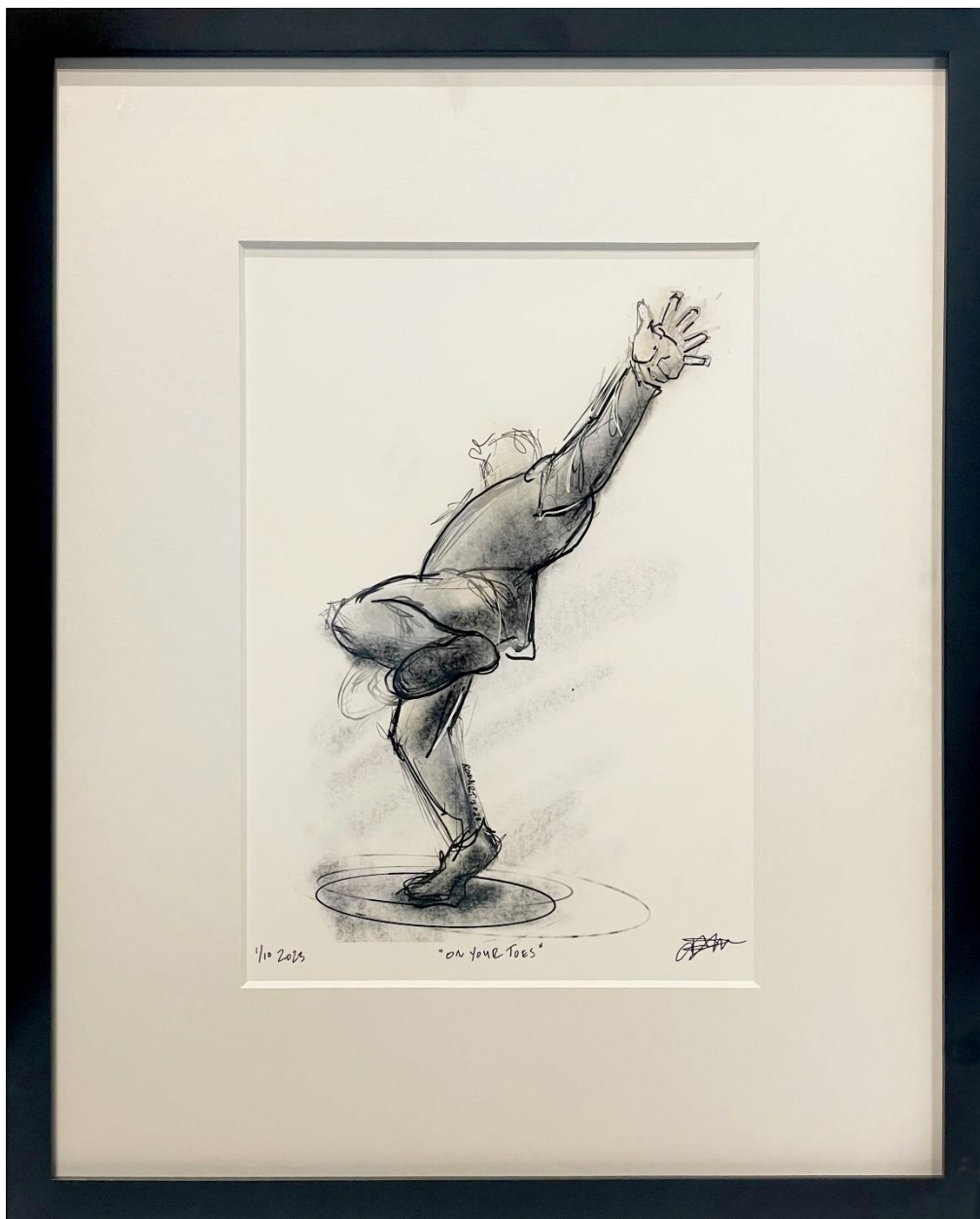
1923-24

lithograph on paper

16 1/2 x 12 1/2 in.

Frame: 24 x 20 1/2 in.

Estimate: \$4,000-\$5,000



Jim Rennert

American, b. 1958

On Your Toes, study

Ed. 1/10

2023

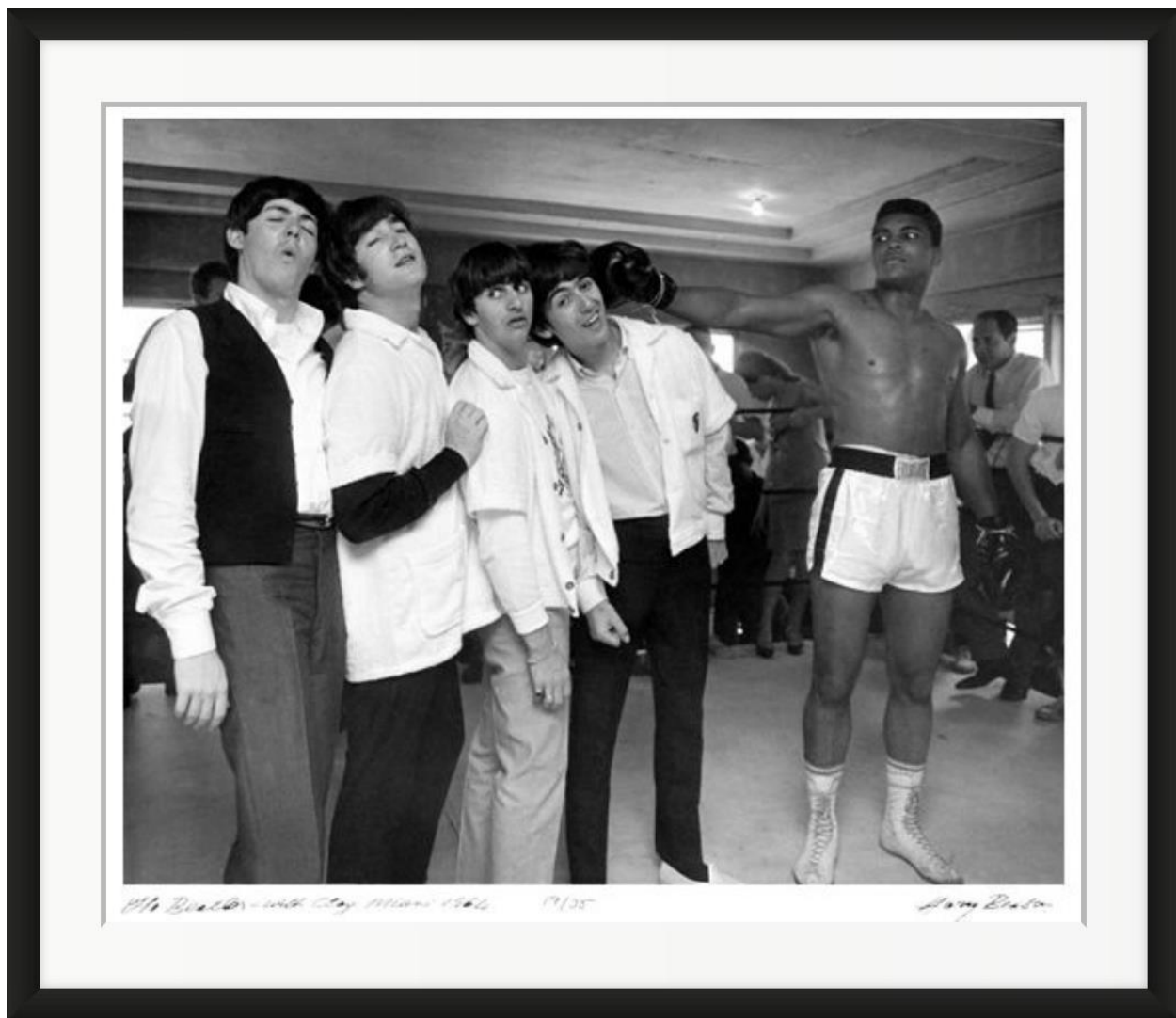
archival pigment print

14 x 11

Frame: 21 1/4 x 17 1/4 in.

Signed, numbered, dated, and titled lower border

Estimate: \$1,000-\$1,500



Harry Benson

Scottish, b. 1929

The Beatles with Cassius Clay, Miami

Ed. 19/35

1964

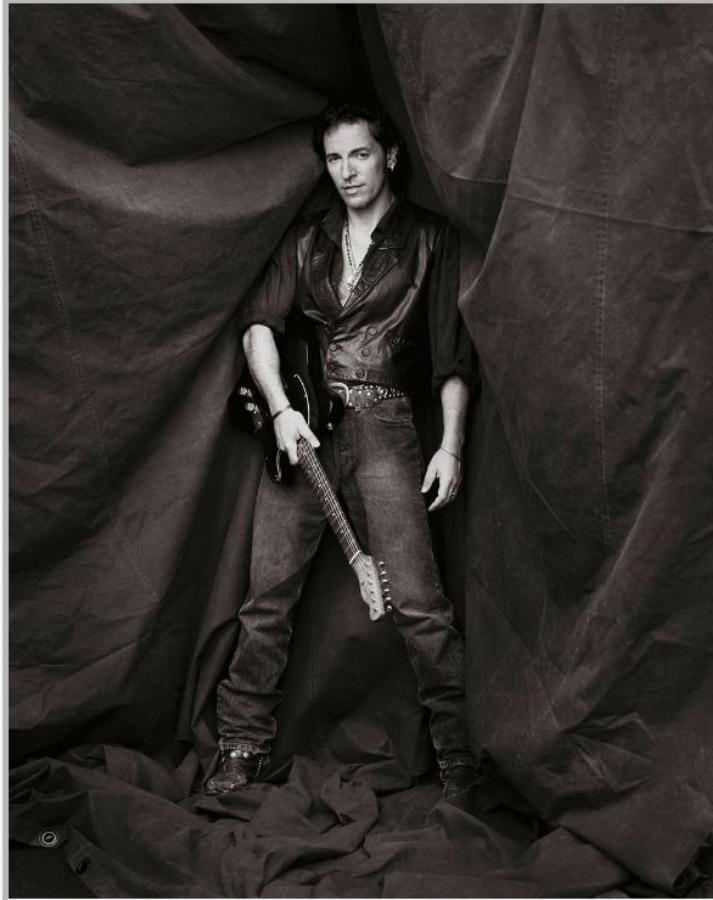
gelatin silver print

20 x 24 in.

Frame: 24 x 28 in.

Signed, numbered, and titled in lower border

Estimate: \$15,000-\$17,000



Herb Ritts

American, 1952-2002

Bruce Springsteen

Ed. 5/25

1992

gelatin silver print

19.69 x 15.75 in

Frame: 27 x 24 in.

Signed, titled, dated and numbered verso in pencil

Estimate: \$8,000-\$10,000



Andre Villers

French, 1930-2016

Andre Villers and Picasso

1955

gelatin silver print

Sheet: 16 x 20 in. / Image: 15 3/4 x 19 3/4 in.

Frame: 20 3/4 x 24 3/4 in.

Andre Villers and Picasso, La Californie, Cannes, France (autoportrait dans un miroir)

Estimate: \$4,500-\$5,500



Andre Villers

French, 1930-2016

Decoupage de Picasso

1952

gelatin silver print

Sheet: 16 x 20 in. / Image: 15 3/4 x 19 3/4 in.

Frame: 20 3/4 x 24 3/4 in.

Collaboration: Picasso Villers

(collaborative decoupage figures cutout by Picasso and photographed by Villers)

Estimate: \$4,500-\$5,500



Vintage Photographs

Views and Landmarks of New York City

1950-1975

photograph

Each image 3 x 3 in.

Frame: 17 1/4 x 21 1/4 in.

Estimate: \$1,500-\$2,000



Sebastião Salgado

Brazilian, b. 1944

Churchgate Station, Western Railroad Line, Bombay, India

1995

gelatin silver print

13 1/4 x 20 in.

Frame: 22 1/4 x 28 1/4 in.

Signed, dated and annotated 'India' in pencil on the verso; copyright credit blindstamp in the margin

Estimate: \$10,000-\$12,000



Garry Winogrand

American, 1928-1984

New York City from Women are Beautiful

AP

c. 1971

gelatin silver print

9 x 13 in.

Frame: 16 1/2 x 21 in.

signed and numbered verso, 20/20 AP

Estimate: \$3,000-\$4,000



Horst P. Horst

German-American, 1906-1999

Mainbocher Corset

1939

gelatin silver print

20 x 16 in.

Frame: 22 x 18 in.

Signed, dated and titled in pencil with artist's copyright stamp on verso; blindstamped on recto

Estimate: \$20,000-\$25,000



Nathan Coe

British, b. 1979

Thar she goes

Ed. 1/5

2023

archival pigment print

30 x 40 in.

unframed

Signed and numbered verso

Estimate: \$6,000-\$8,000



Debranne Cingari

American, b. 1963

Whipped Foam

Ed. 2/50

2013

gelatin silver print

16 x 24 in.

Frame: 25 1/4 x 33 1/4 in.

Signed and numbered in lower border

Estimate: \$2,000-\$2,500



Debranne Cingari

American, b. 1963

Exploration at Great Point

Ed. 2/50

2004

gelatin silver print

18 3/4 x 24 3/4 in.

Frame: 25 1/4 x 33 1/4 in.

Signed and numbered in lower border

Estimate: \$3,500-\$4,500



Mark S. Kornbluth

American, b. 1966

Sunset - Nantucket #2

Ed. 1/10

2023

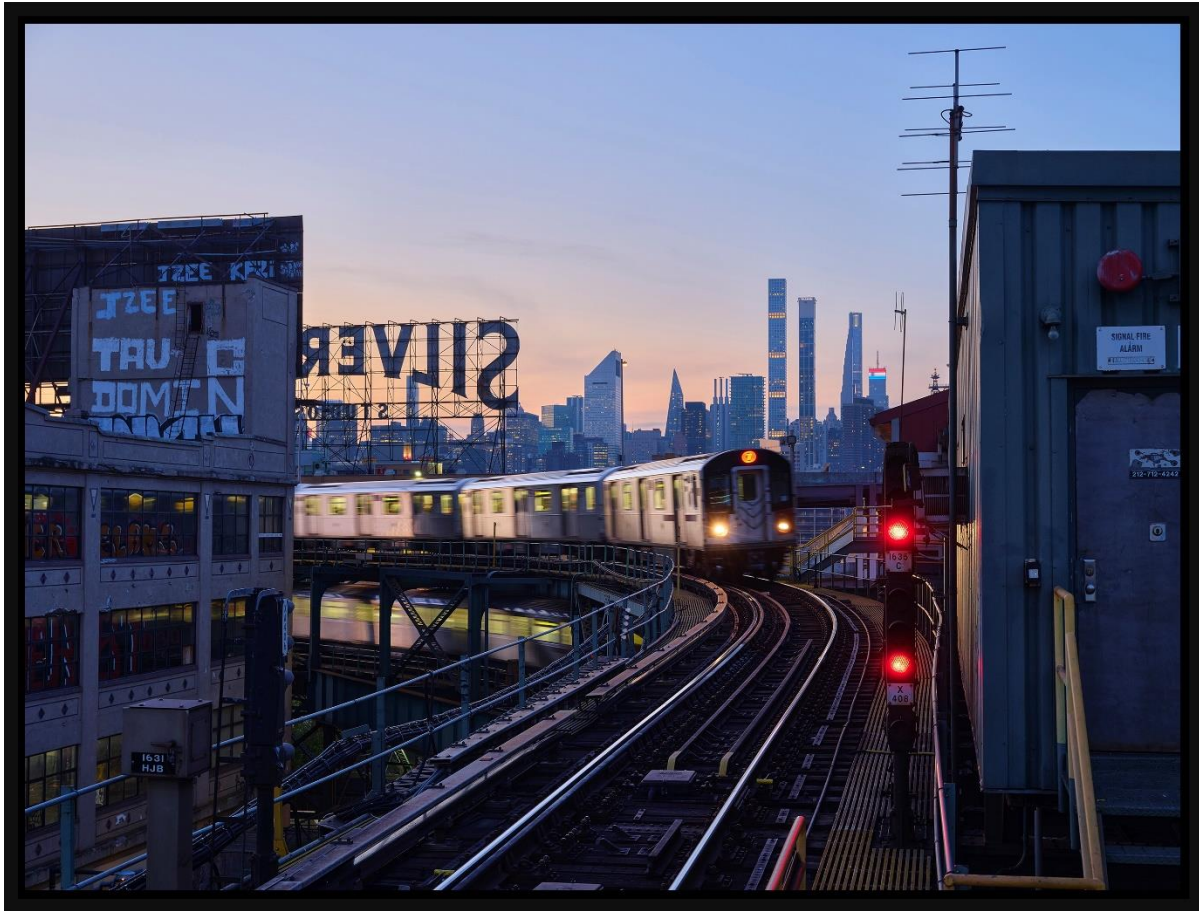
dye sublimated on aluminum

36 x 48 in.

Frame: 37 1/2 x 49 1/2 in.

Signed and numbered verso

Estimate: \$5,000-\$6,000



Jason Homa

American, b. 1968

7 Train, Queens

Ed. 1/10

2021

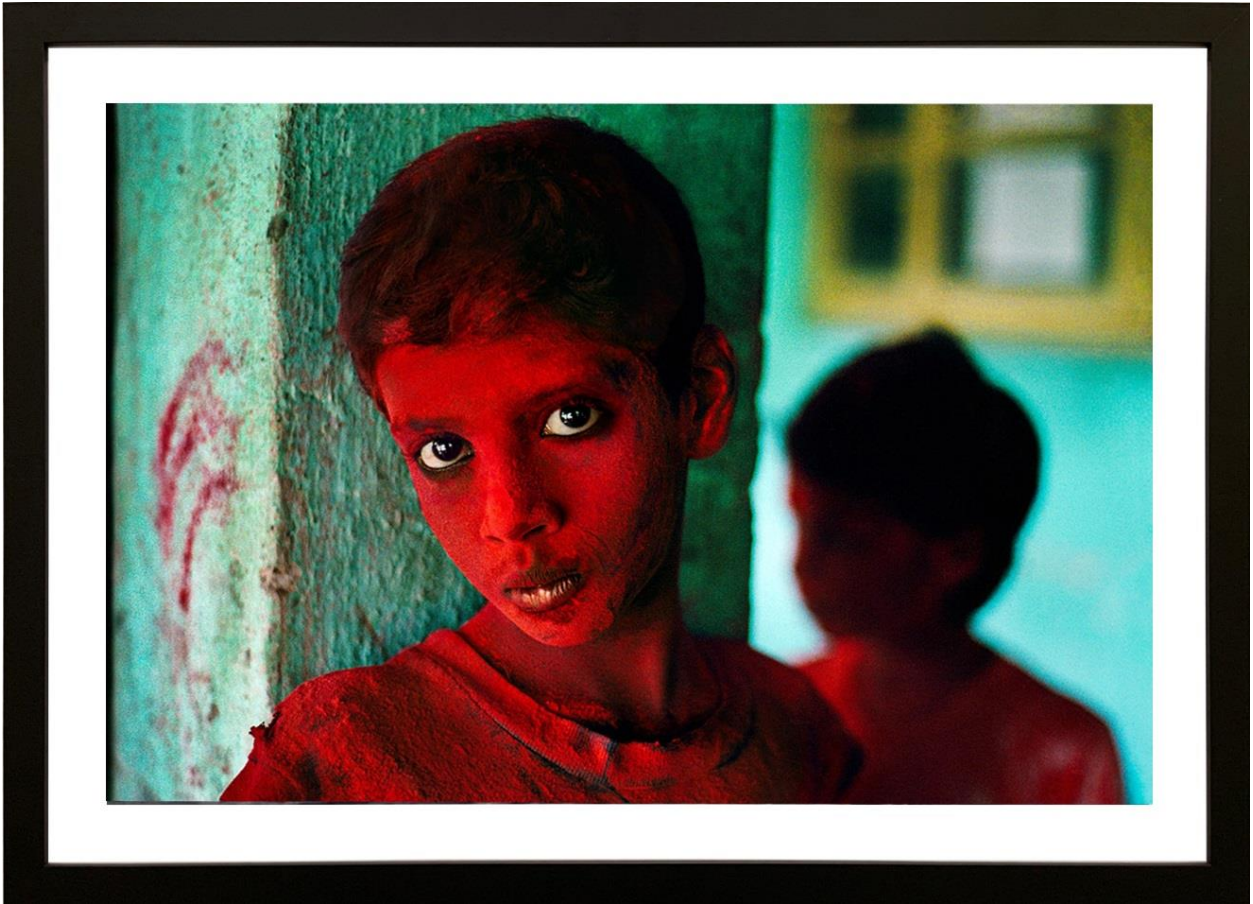
dye sublimation on aluminum

38 x 28.5 in.

Frame: 40 x 30 in.

Signed and numbered verso

Estimate: \$2,700-\$3,500



Steve McCurry

American, b. 1950

Red Boy

Ed. 9/15

1996

FujiFlex Crystal Archive Print

30 x 40 in.

Frame: 32 x 44 in.

Signed and numbered verso

Estimate: \$15,000-\$20,000



Ruud van Empel

Dutch, b. 1958

Venus #2

Ed. 9/10

2006

Dye destruction print

47 x 33 1/4 in

diasec flush-mounted

Signed, titled, dated, and numbered verso

Estimate: \$20,000-\$30,000



Joyce Tenneson

American, b. 1945

Sunflowers in Motion

AP

2021

infused dye sublimated on aluminum

25 x 20 in.

Flush mount frame

Signed and numbered (AP) verso

Estimate: \$4,000-\$5,000



Jim Rennert

American, b. 1958

Transcend

Ed. 1/9

2012

bronze and steel

18 1/4 x 12 x 8 3/4 in.

Estimate: \$6,000-\$8,000



Jim Rennert

American, b. 1958

Testing the Waters

Ed. 1/9

2009

bronze and steel

19 x 4 x 9 in.

Estimate: \$6,000-\$8,000



Jim Rennert

American, b. 1958

Rocketman

Ed. 1/9

2018

bronze and steel

60 x 22 x 26 in.

Estimate: \$15,000-\$20,000



Jim Rennert

American, b. 1958

Serpentine

Ed. 5/45

2006

bronze

25 x 15 x 12 in.

Estimate: \$7,000-\$9,000



Reuben Nakian

American, 1897–1986

Europa and the Bull

c. 1970

bronze (relief)

16 1/2 x 18 x 1 1/4 in.

Estimate: \$5,000-\$8,000



Michael Steiner

American, b. 1945

Untitled

Ed. 2/6

1981

bronze

21 1/2 x 17 1/2 x 10 in.

Estimate: \$5,000-\$8,000



Jim Ritchie

Canadian, 1929-2017

Portrait

1988

brass

26 x 12 x 14 in.

Estimate: \$7,500-\$9,500



Jim Ritchie

Canadian, 1929-2017

Reclining Lounge Chair

Ed. 1/8

1990

bronze

7 1/2 x 6 1/2 x 6 1/2 in.

Estimate: \$2,500-\$3,500



Robert Perless

American 1938-2023

Variations on Infinity

1969

Polished bronze on rosewood base

76 3/4 x 31 x 27 1/2 in.

Estimate: \$5,000-\$8,000



Bob Bennett

American, 1939-2003

untitled abstract sculpture

Ed. 21/100

1984

polished bronze

21 1/4 x 9 x 7 in.

Estimate: \$1,000-\$1,200



Jane DeDecker

American, b. 1961

Touch the Sky, maquette

Ed. 11/31

1996

bronze

19 x 10 x 11 in.

Estimate: \$3,000-\$4,000



Jane DeDecker

American, b. 1961

Sunflower Bouquet

Ed. 17/31

1996

bronze

20 x 12 x 6 in.

Estimate: \$3,800-\$4,200



Jane DeDecker

American, b. 1961

Entwined

Ed. 4/21

2015

bronze

8 x 8 x 8 in.

Estimate: \$2,000-\$2,500



Paul Wegner

American, b. 1950

Multi-handed Violinist

Ed. 7/30

1982

bronze on marble base

8 3/4 x 8 x 7 in.

Estimate: \$800-\$900



Bjorn Skaarup

Danish, b. 1973

Captain Flint

Ed. 1/9

2020

bronze

28 x 10 x 10 in.

Estimate: \$15,000-\$20,000



Louise Peterson
British, b. 1962
Downward Dog
Ed. 16/99
2003
bronze
4 1/2 x 6 x 1 1/2 in.
Estimate: \$450-\$650



Louise Peterson

British, b. 1962

Senior Moment

Ed. 44/99

2004

bronze

1 1/2 x 5 x 5 in.

Estimate: \$450-\$650



Louise Peterson

British, b. 1962

Deep Thoughts

Ed. 9/25

bronze

4 x 10 x 4 in.

Estimate: \$800-\$1,000

HOW TO BID

Create an Account and Register to Bid:

In order to bid you will need to create an account with Cavalier Auctions and register to bid for a scheduled auction. We encourage you to register at least 24 hours before the start of the auction in which you wish to bid. If you need assistance with registration, please contact us by phone at (203) 869-3664 or by email at contact@cavalierauctions.com

Using the "Place Bid" button you can enter a bid for the lowest available bid amount. This will either be at the opening bid, if applicable, or at the next bid based on the current bid increment. Alternatively, you can enter your "Maximum Bid" amount and the auction system will automatically bid the next, lowest possible bid on your behalf each time there is a competing bid on the lot unless the competing bid is greater than your Maximum Bid. Your Maximum Bid must be equal to, or greater than, the opening bid or current bid, whichever applies. Please note that entering a bid at the opening bid amount does not necessarily mean you have met the minimum acceptable bid (the reserve price), however, you will be notified if you are the leading bidder or have been outbid. Please note that we reserve the right to edit the opening bid prior to the start of a timed auction. You can enter new bids using the "Place Bid" or "Maximum Bid" buttons at any time during the auction if you are outbid or if you wish to raise your bid.

Reserve Prices or Opening Bids:

The reserve price is the minimum bid that will be accepted to sell a lot. The opening bid is the lowest possible bid amount that will be accepted to start bidding on a lot. Bidders will be notified if their bid has not met the reserve price.

Bidding Increments:

The Bid Increment is the amount by which a bid will be raised each time the current bid is outdone (see increment table below). If two or more parties leave identical bids, the first bid received will take precedence.

Extended Bidding:

Timed auctions will end at the time specified; however, in the case of competing bids, the auction house may implement extended bidding if additional bids are placed in the last two minutes of the auction to give all bidders a fair chance to raise their bids. Bidders will be notified of such extensions.

Buyer's Premium:

A buyer's premium of 22.5% of the hammer price will be applied to each winning bid. The buyer's premium is a charge in addition to the hammer price of the auction lot and the buyer is responsible for payment of the total winning bid + buyer's premium and any other applicable taxes or fees.

Absentee Bids:

If you are unable to participate during the timed auction, we accept Absentee Bid forms in advance of the auction, or can enter a phone bid on your behalf. Cavalier Auctions will enter bids on your behalf up to your maximum bid. Please submit Absentee Bids at least 24 hours before the start of a sale using the Absentee Bid Form. If you need assistance with submitting an Absentee Bid, please contact us by phone at (203) 869-3664 or by using the contact form.

Payment:

Winning bidders will receive notification by email, followed by an invoice reflecting the hammer price and buyer's premium plus any applicable taxes or shipping fees. Payments by credit card can be made through a secure payment link provided by Cavalier Auctions. Payment by check or bank wire is also accepted, with details provided at your request.

Taxes and Fees:

Applicable Sales or Use Tax will be added to the Winning Bid + Buyer's Premium, and any additional applicable fees.

Shipping & Pick-up:

Buyers must contact Cavalier Auctions following notification of a winning bid to arrange for pickup, delivery, or shipment of their purchases.

Quotes for shipping or delivery to all US states and territories, and worldwide to all countries and territories, is available at your request. Please let us know if you require white-glove delivery and installation. Please note that for international shipments, applicable VAT/Duties will be collected by customs, not by Cavalier Auctions.

Handling time for shipments is 5-10 days for most purchases, and up to 3 weeks for works requiring specialized or oversized packaging.

Pick-up is available following the auctions, by appointment from our office at 175 Greenwich Avenue, Greenwich, CT 06830.

CAVALIER AUCTIONS

Online Fine Art Auctions www.cavalierauctions.com

ABSENTEE BID FORM

Lot/Bid Information:

Auction

Dates

Artist

Title

Maximum Bid*

Bidding Increments:

Minimum Bid Amount (USD)	Maximum Bid Amount (USD)	Bid Increment (USD)
\$0	\$99	\$10
\$100	\$1999	\$100
\$2,000	\$4,999	\$200
\$5,000	\$9,999	\$500
\$10,000	\$19,999	\$1,000
\$20,000	\$49,999	\$2,000
\$50,000	\$99,999	\$5,000
\$100,000	\$1,000,000	\$10,000

Bidder Contact Information:

Name

Email

Phone (home)/ Phone (mobile)

Address

City

State

Zip

* Maximum Bid: Bidder to place a "Max bid" for the maximum amount they are willing to bid. The initial bid will be placed for the minimum required bid amount, and in the case of multiple bidders, the system will automatically bid on behalf of the maximum bid holder, in his/her absence, up to their maximum amount in increments as defined in the auction house policies. This approach helps eliminate the need for the bidder to continuously monitor the item and manually counter-bid each time he/she is outbid.

CAVALIER AUCTIONS

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I accept that all bids are subject to the auction house buyer's premium of 22.5%.

I have reviewed and accept the terms and policies set forth regarding participation in Cavalier Auctions.

My signature serves as an agreement to the terms stated on this form.

Signature

Date

* Maximum Bid: Bidder to place a "Max bid" for the maximum amount they are willing to bid. The initial bid will be placed for the minimum required bid amount, and in the case of multiple bidders, the system will automatically bid on behalf of the maximum bid holder, in his/her absence, up to their maximum amount in increments as defined in the auction house policies. This approach helps eliminate the need for the bidder to continuously monitor the item and manually counter-bid each time he/she is outbid.