

# CAVALIER AUCTIONS

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**SPRING AUCTION**  
**May 1-10, 2024**



**Shane Couch**

British, b. 1963

*Dauntless Heading Cambria off the Needles 1870*

oil on canvas

12 x 18 in.

Frame: 16 1/2 x 22 1/2 in.

Estimate: \$4,000-\$6,000



**Robert Stark**

American, 1933-2014

*Rainbow Fleet*

oil on panel

15 x 30 in.

Frame: 24 x 39 in.

Estimate: \$25,000-\$35,000



**Donald Demers**

American, b. 1956

*Untitled*

1990

oil on canvas

12 x 22 in.

Frame: 17 x 27

Estimate: \$10,000-\$12,000



**Jeremy Rugge-Price**

British, b. 1940

*USS CONSTITUTION attaching a tow rope to the hulk of HMS GUERRIERE*

2024

oil on canvas

18 x 24 in.

Frame: 23 1/2 x 29 1/2 in

Estimate: \$2,700-\$3,500



**Jeremy Ruge-Price**

British, b. 1940

*H R GRACE leaving Boston*

2024

oil on canvas

18 x 24 in.

Frame: 23 1/2 x 29 1/2 in

Estimate: \$2,700-\$3,500



**Louis Guarnaccia**

American, b. 1958

*After a Great Race, Juno at Nantucket*

2019

oil on linen

40 x 34 in.

Frame: 45 x 39 in.

Estimate: \$10,000-\$12,000



**John Terelak**

American, b. 1942

*Hobbies at Long Beach*

oil on canvas

12 x 16 in.

Frame: 18 x 22 in.

Estimate: \$2,000-\$3,000





**Forrest Rodts**

American, b. 1960

*Racing Alerions*

oil on canvas

18 x 24 in.

Frame: 24 3/4 x 30 3/4 in.

Estimate: \$10,000-\$12,000



**LaVerne Christopher**

*Sails #3*

oil on board

11 x 14 in.

Frame: 16 x 19 in.

Estimate: \$800-\$1,200



**Jan Pawlowski**

Polish, b. 1949

*Nantucket Beach Roses*

2016

oil on canvas

20 x 16 in.

Frame: 26 ½ x 22 in.

Estimate: \$5,000-\$6,000



**Lori Zummo**

American, b. 1962

*Sankaty Sunset*

2023

oil on panel

12 x 18 in.

Frame: 18 x 24 in.

Estimate: \$2,800-\$3,800



**Marla Korr**

American, b. 1950

*Low Tide off Washington Street*

2003

oil on linen

22 x 36 in.

Frame: 30 3/4 x 44 1/2 in.

Estimate: \$6,000-\$8,000



**Marla Korr**

American, b. 1950

*Sunset at Brant Point*

2002

oil on linen

20 x 30 in.

Frame: 24 3/4 x 35 in.

Estimate: \$4,500-\$5,500



**John Osborne**

American, b. 1951

*October Winds*

oil on board

24 x 36 in.

Frame: 33 x 44 in.

Estimate: \$6,000-\$8,000



**John Falato**

American, b. 1940

*Brant Point Afternoon*

1999

oil on canvas

22 x 32 in.

Frame: 28 3/4 x 38 3/4 in.

Estimate: \$8,000-\$12,000





**Nicholas Berger**

American, b. 1949

*Off Season*

2008

oil on panel

12 1/2 x 29 in.

Frame: 19 x 36 in.

Estimate: \$5,000-\$7,000



**Nicholas Berger**

American, b. 1949

*In Drift*

2010

oil on panel

5 1/2 x 14 in.

Frame: 11 x 19 3/4 in.

Estimate: \$1,500-\$2,000



**Alexander Chistov**

*Shoreline*

2017

oil on panel

8 x 10 in.

Frame: 14 1/8 x 16 1/8 in.

Estimate: \$2,200-\$2,400



**Li Xiao**

Chinese, b. 1957

*The Bay of Dawn*

2022

oil on canvas

16 x 34 in.

Frame: 26 1/2 x 44 1/2 in.

Estimate: \$16,000-\$20,000



**George Oberteuffer**

American, 1878-1940

*Untitled*

c. 1930s

oil on canvas board

15 1/2 x 19 1/2 in.

Frame: 22 x 26 in.

Estimate: \$5,000-\$6,000



**David Bareford**

American, b. 1947

*S Class Regatta*

2023

oil on panel

11 x 14 in.

Frame: 17 1/2 x 20 1/2 in.

Estimate: \$2,500-\$2,800



**David Bareford**

American, b. 1947

*Twilight Descending*

2023

oil on panel

9 1/2 x 7 1/2 in.

Frame: 16 x 14 in.

Estimate: \$1,500-\$2,000



**Sue Riordan**

American, 1932-2021

*Beetlecat Sailboat, Cape Cod*

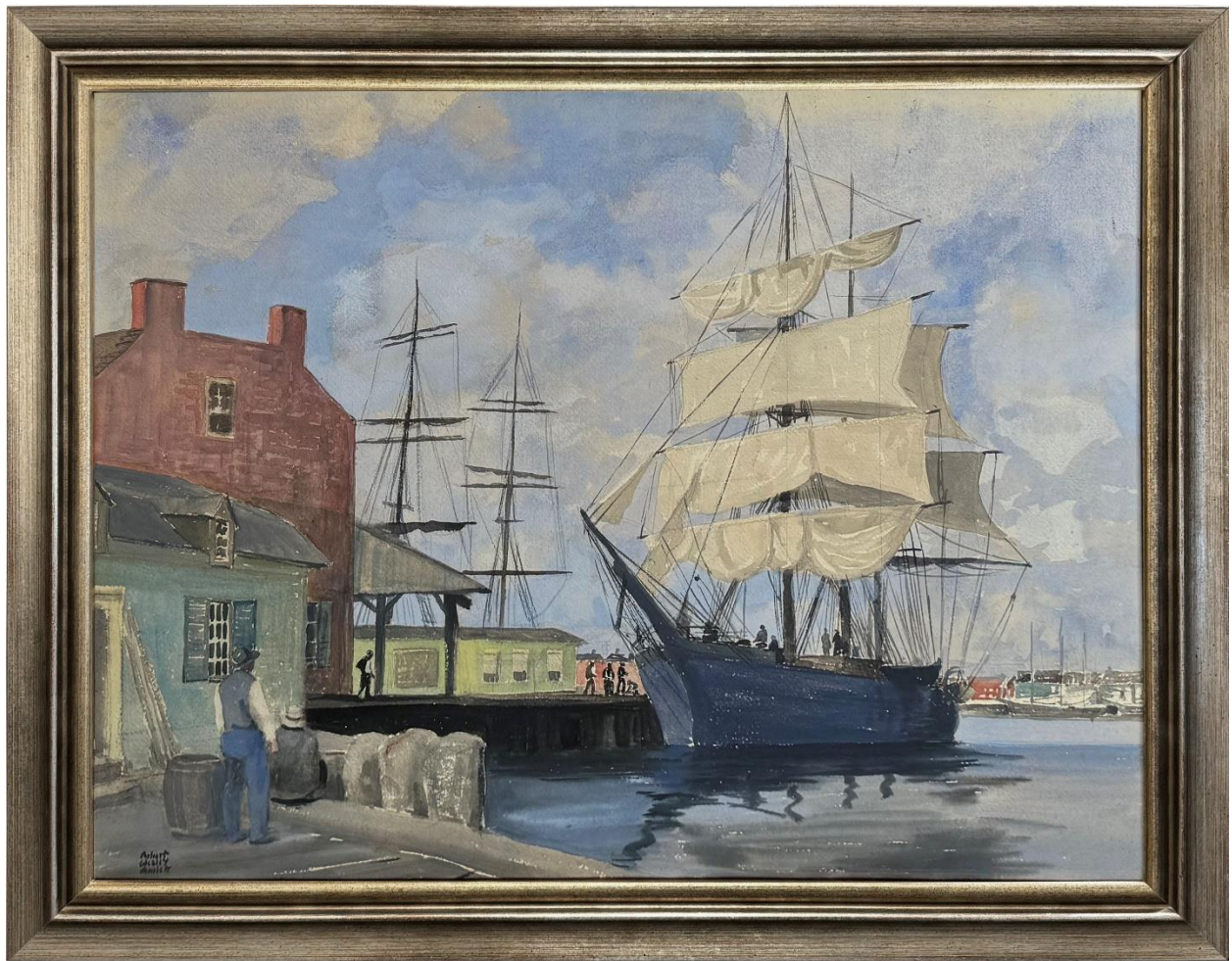
watercolor on paper

11 x 15 1/2 in.

Frame: 19 1/2 x 22 1/2 in.

Estimate: \$600-\$800





**Robert Wesley Amick**

American, 1879-1969

*New Bedford Whaler*

watercolor

21 x 27 in.

Frame: 26 1/4 x 32 1/4 in.

Estimate: \$2,000-\$3,000



**Camille Dellar**

*Beach Town*

oil on panel

6 x 8 in.

Frame: 12 7/8 x 14 7/8 in.

Estimate: \$800-\$900



**Peter Poskas**

American, b. 1939

*Porches, Block Island*

1997

oil on panel

11 1/2 x 13 in.

Frame: 13 5/16 x 14 13/16

Estimate: \$4,000-\$6,000



**George Van Hook**

American, b. 1954

*Fly Fishing*

c. 2020

oil on panel

12 x 9 in.

Frame: 17 1/8 x 14 1/8 in.

Estimate: \$2,000-\$2,400



**William McCarthy**  
American, b. 1951  
*Untitled*  
oil on panel  
8 x 6 1/2 in.  
Frame: 11 1/2 x 10 in.  
Estimate: \$600-\$800



**Thomas Kegler**

American, b. 1970

*Afternoon Respire: Psalms 23:6*

2016

oil on panel

12 x 9 in.

Frame: 17 1/2 x 14 1/2 in.

Estimate: \$1,200-\$1,600



**Robert Emmett Owen**

American, 1878-1957

*Country Road in Shadow*

oil on canvas

16 x 20 in.

Frame: 25 x 28 1/2 in.

Estimate: \$3,500-\$4,500



**Charles Warren Eaton**

American, 1857-1937

*Tree Lined Path*

1902

oil on canvas

36 x 30 in.

Frame: 45 x 39 in.

Estimate: \$15,000-\$20,000





**Don Stone**

American, 1929-2015

*New Hampshire Winter*

2002

oil on canvas

20 x 24 in.

Frame: 28 3/4 x 32 3/4 in.

Estimate: \$4,000-\$5,000



**Oscar Bluemner**

German-American, 1867-1938

*Milford Canal*

1917

graphite and charcoal on paper

4 3/4 x 6 in.

Frame: 10 3/4 x 11 7/8 in.

Estimate: \$1,000-\$2,000



**Preston Dickinson**

American, 1889-1930

*Long Island*

c. 1940

pastel on paper

10 1/4 x 13 3/4 in.

Frame: 17 1/4 x 20 3/4 in.

Estimate: \$3,000-\$5,000



**Leon Dolice**

Austrian-American, 1892-1960

*New York Winter*

watercolor, gouache, and pastel on paper

20 1/4 x 16 5/8 in.

Frame: 27 x 23 in.

Estimate: \$2,000-\$3,000



**Peter Poskas**

American, b. 1939

*Morning Fire*

oil on panel

17 1/2 x 21 3/4 in.

Frame: 20 x 24 1/2 in.

Estimate: \$8,000-\$10,000



**Nina Maguire**

American, 1933-2023

*Rainy Night*

acrylic on canvas, mounted on board

15 x 18 1/2 in.

Frame: 21 3/4 x 25 in.

Estimate: \$4,000-\$6,000



**Marla Korr**

American, b. 1950

*Night and the City*

2021

oil on linen

10 x 20 in.

Frame: 15 1/2 x 25 1/2 in.

Estimate: \$2,000-\$3,000



**Li Xiao**

Chinese, b. 1957

*Melting Snow*

2022

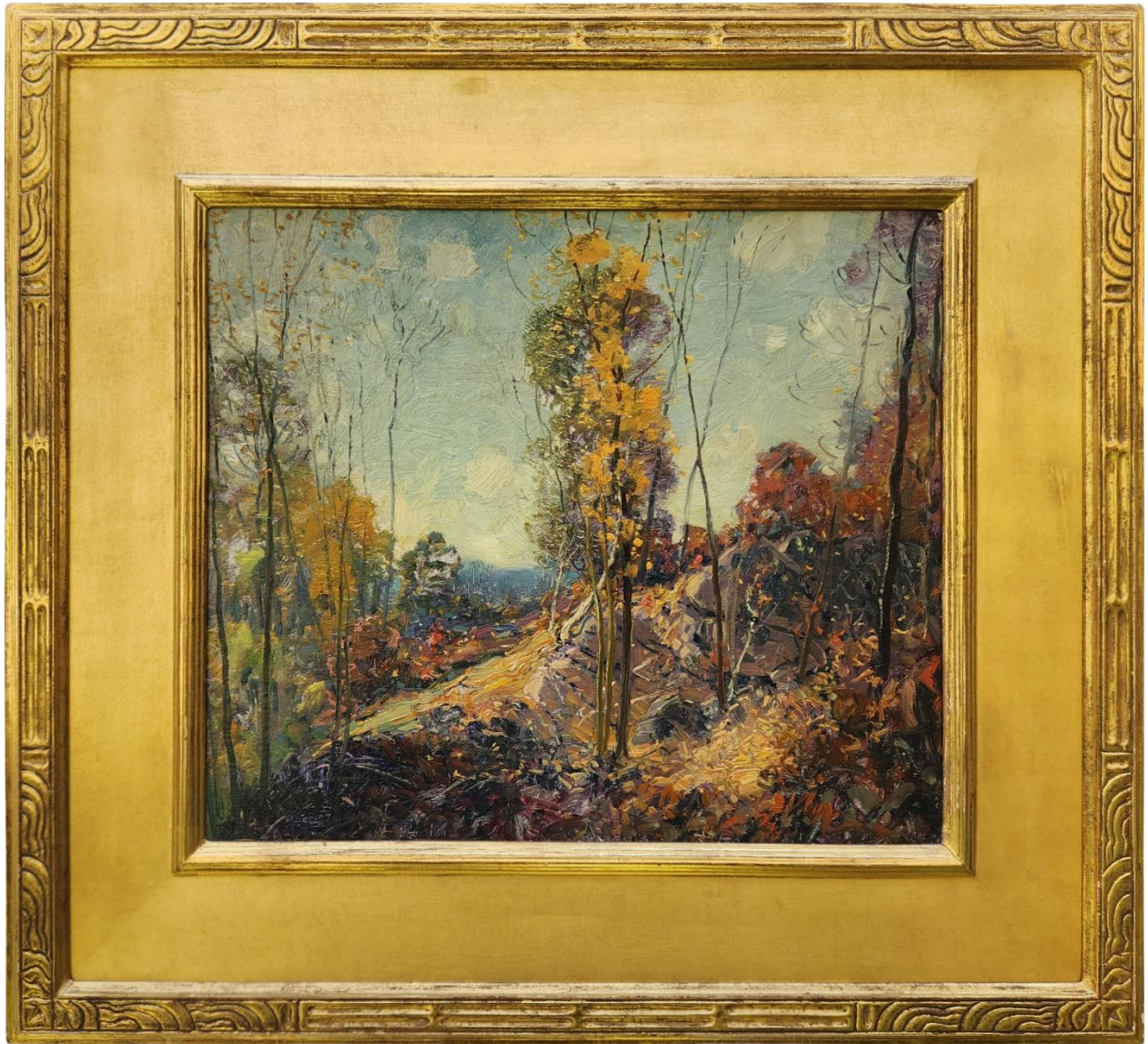
oil on canvas

32 x 48 in.

Frame: 42 1/4 x 58 3/8 in.

Estimate: \$25,000-\$30,000





**Frederick Mortimer Lamb**

American, 1861-1936

*A Summer Day*

1936

oil on board

18 x 22 in.

Frame: 29 x 32 in.

Estimate: \$4,000-\$5,000



**Wolf Kahn**

German-American, 1927–2020

*MacArthur's Field*

1977

oil on canvas

18 x 22 1/8 in.

Frame: 23 1/4 x 27 1/4 in.

Estimate: \$30,000-\$40,000



**Wolf Kahn**

German-American, 1927-2020

*Untitled*

pastel on paper

11 1/2 x 17 in.

Frame: 19 x 25 in.

Estimate: \$10,000-\$12,000



**Emily Mason**

American, 1932-2019

*Untitled*

1968

oil on bristol board

8 x 13 in.

Frame: 13 1/4 x 18 1/4 in.

Estimate: \$8,000-\$10,000



**James Havard**

American, 1937-2020

*Eagle Dance*

1973

mixed media on paper

17 1/2 x 23 1/2 in.

Frame: 22 1/2 x 28 1/2 in

Estimate: \$3,000-\$4,000



**Benny Collin**

Danish-American, 1896-1980

*Untitled (Abstraction in Red, Black, Blue, and Yellow)*

circa 1955-1970

acrylic on paper

20 x 20 in.

Frame: 26 5/8 x 26 5/8 in.

Estimate: \$2,000-\$3,000



**Pierre-Marie Brisson**

French, b. 1955

*Le Rouge*

2005

mixed media on canvas

47 x 47 in.

Frame: 50 x 50 in.

Estimate: \$8,000-\$10,000



**Helen Cantrell**

American, b. 1947

*Storm Shadow*

acrylic on canvas

36 x 36 in.

Frame: 37 1/2 x 37 1/2 in.

Estimate: \$2,000-\$3,000





**Ethel Gittlin**

American, b. 1947

*Untitled I*

oil on canvas

48 x 66 in.

unframed

Estimate: \$2,000-\$3,000



**Adam Umbach**

American, b. 1986

*Sunshade II*

2020

oil and acrylic on canvas

24 x 48 in.

unframed

Estimate: \$8,000-\$10,000



**Jason Berger**

American, 1924–2010

*Night Boat, Tavira*

2007

oil on canvas

24 x 30 in.

Frame: 29 6/8 x 35 5/16 in.

Estimate: \$5,000–\$8,000



**John Terelak**

American, b. 1942

*Koi Pond*

2021

oil on canvas

40 x 30 in.

Frame: 46 1/4 x 36 in.

Estimate: \$10,000-\$12,000



**Howard Carr**

American, b. 1947

*Picnic Setting*

2003

oil on canvas

24 x 30 in.

Frame: 33 x 38 3/4 in.

Estimate: \$2,800-\$3,200



**Howard Carr**

American, b. 1947

*Picnic Basket Bouquet*

2003

oil on canvas

24 x 30 in.

Frame: 32 1/4 x 38 in.

Estimate: \$2,800-\$3,200



**Leonard Everett Fisher**

American, 1924-2024  
*Arrangement #4, Paper People*  
1970  
acrylic on board  
58 x 48 1/2 in.  
Frame included  
Estimate: \$3,000-\$5,000



**Guy Stanley Philoche**

Haitian-American, b. 1977

*Banksy*

2020

mixed media on board

48 x 48 in.

Estimate: \$20,000-\$30,000





**Joel Carson Jones**

American, b. 1975

*Fall Out*

2010

oil on panel

7 3/4 x 5 3/4 in.

Frame: 15 x 13 1/8 in.

Estimate: \$3,000-\$4,000



**Ken Davies**

American, 1925-2017

*Asian Collection*

c. 2003

oil on masonite

17 3/4 x 30 3/4 in.

Frame: 25 x 38 in.

Estimate: \$9,000-\$12,000



**Peregrine Heathcote**

British, b. 1973

*20th Century Limited*

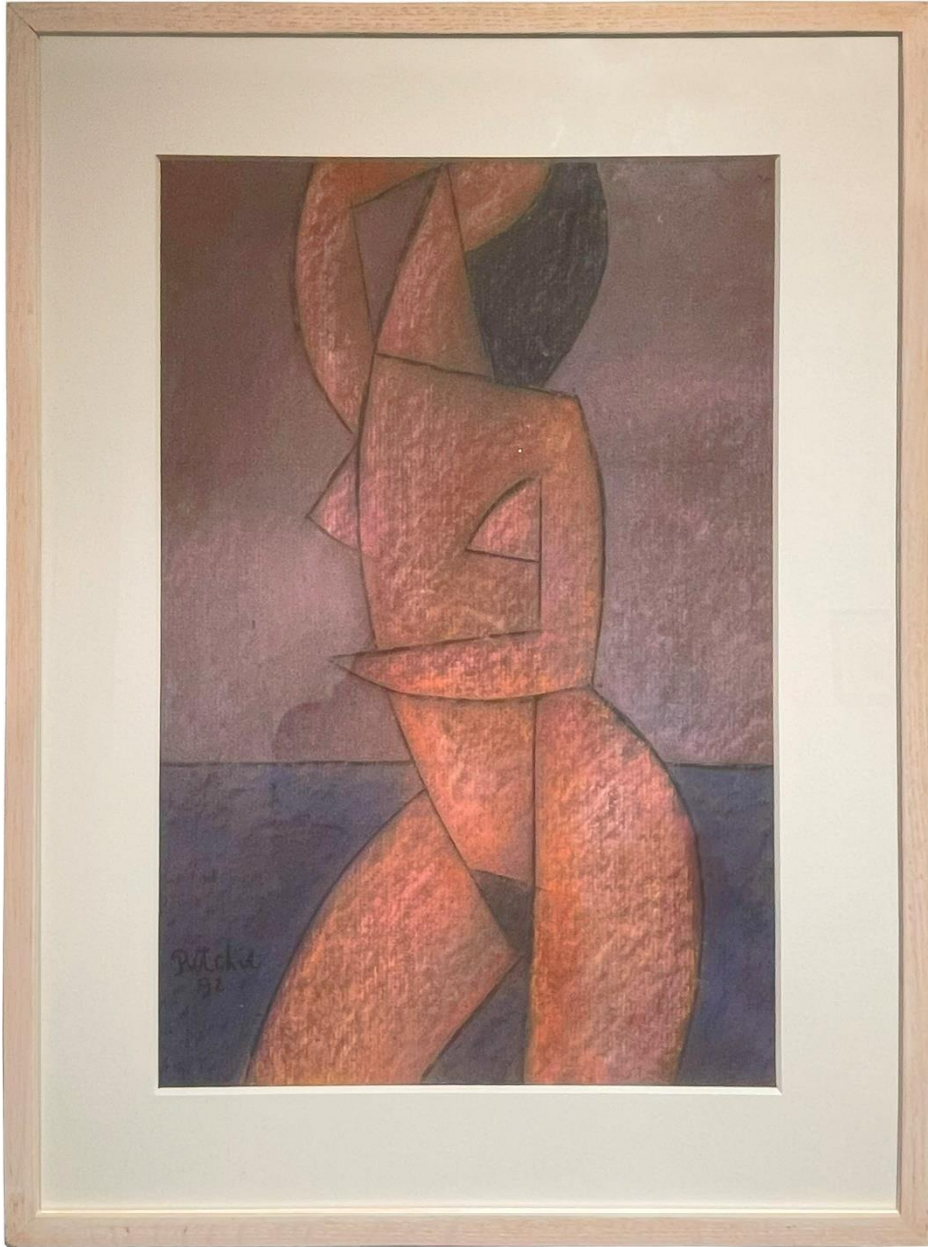
2015

oil on canvas

52 x 72 in.

Frame: 61 x 81 in.

Estimate: \$35,000-\$45,000



**Jim Ritchie**

Canadian, 1929-2017

*Cubist Woman*

1992

pastel on paper

19 3/4 x 12 3/4

Frame: 25 x 18 1/2 in.

Estimate: \$2,500-\$3,500



**George Wesley Bellows**

American, 1882-1925

*Anne in a Black Hat*

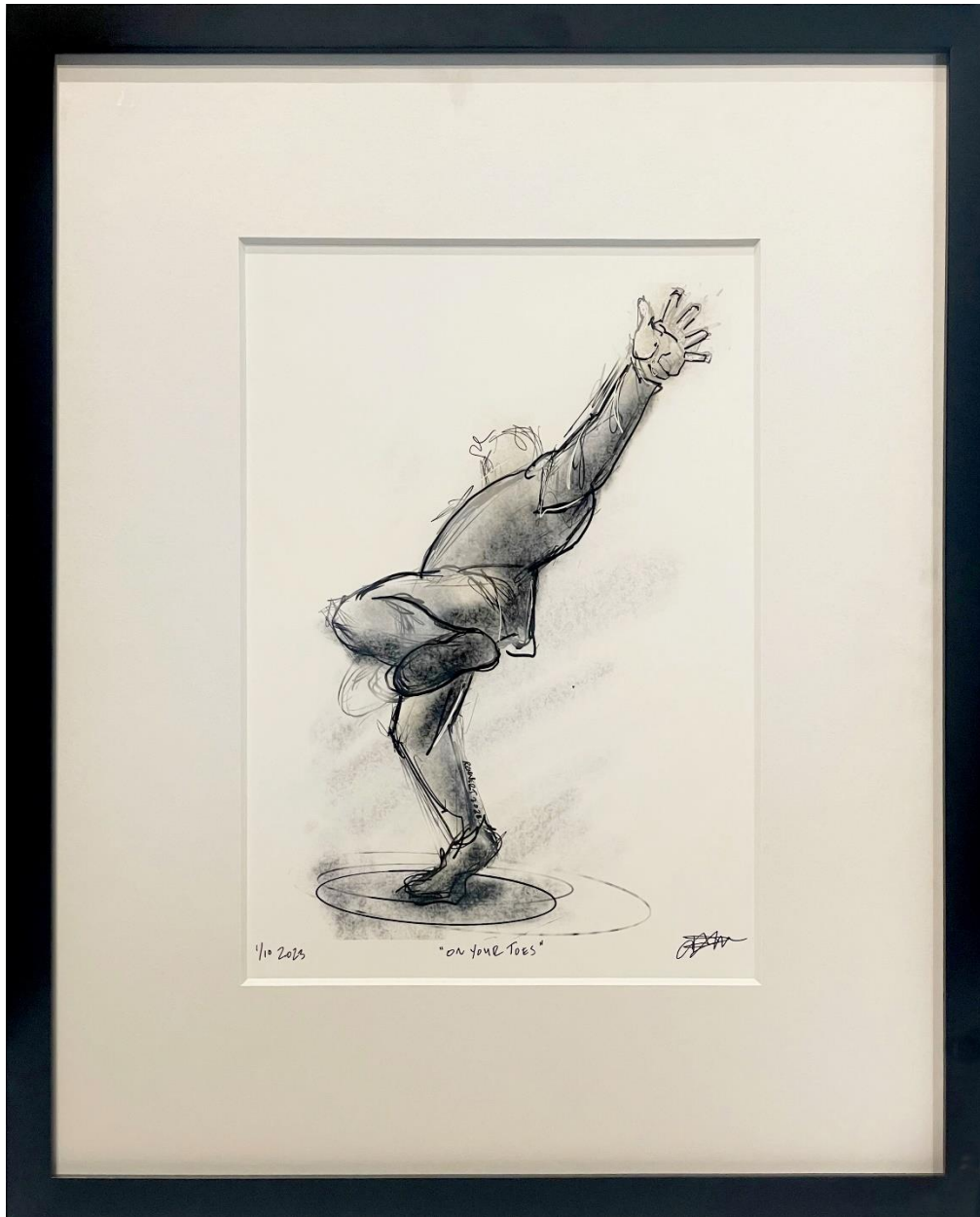
1923-24

lithograph on paper

16 1/2 x 12 1/2 in.

Frame: 24 x 20 1/2 in.

Estimate: \$4,000-\$5,000



**Jim Rennert**

American, b. 1958

*On Your Toes, study*

Ed. 1/10

2023

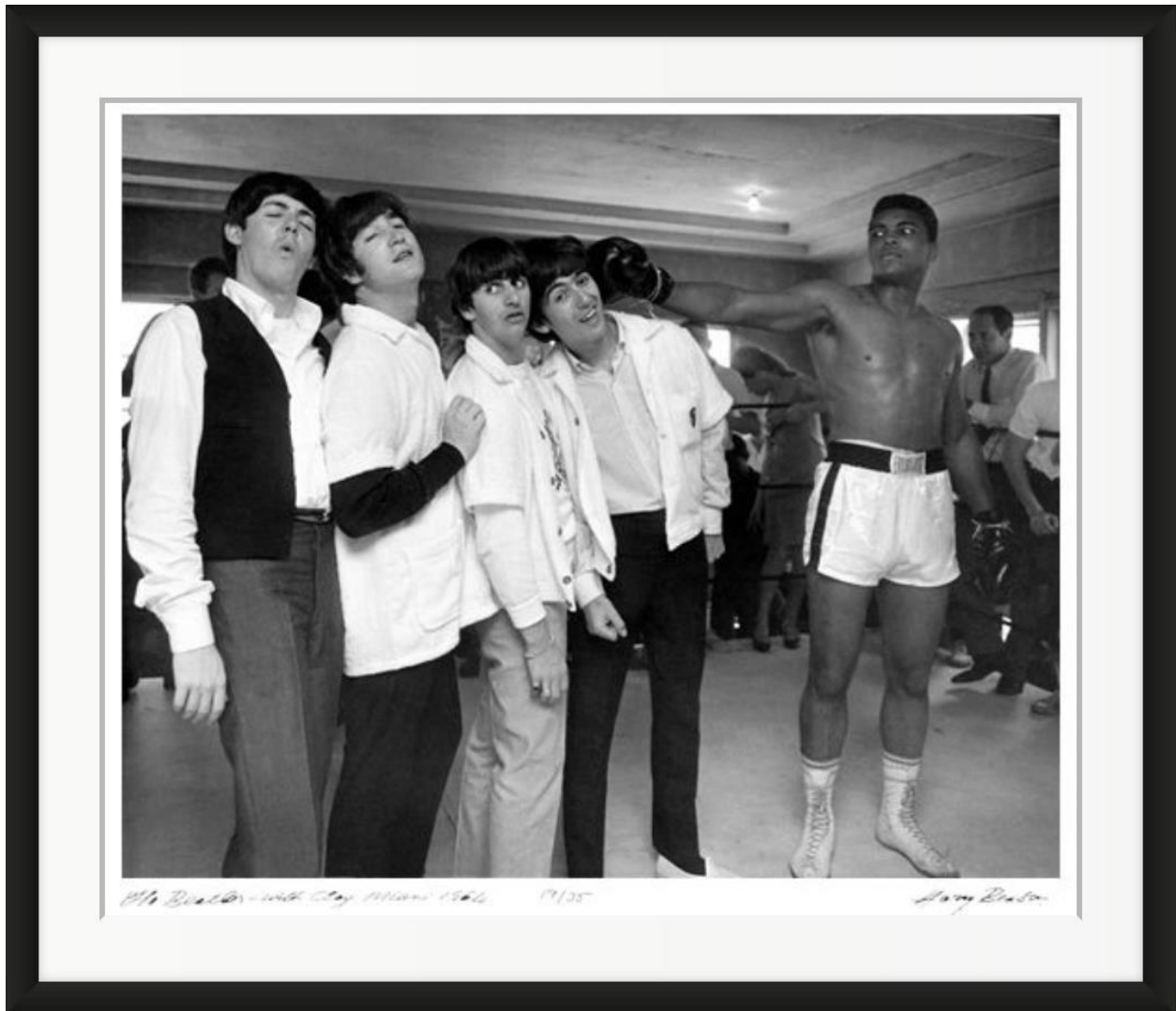
archival pigment print

14 x 11

Frame: 21 1/4 x 17 1/4 in.

Signed, numbered, dated, and titled lower border

Estimate: \$1,000-\$1,500



**Harry Benson**

Scottish, b. 1929

*The Beatles with Cassius Clay, Miami*

Ed. 19/35

1964

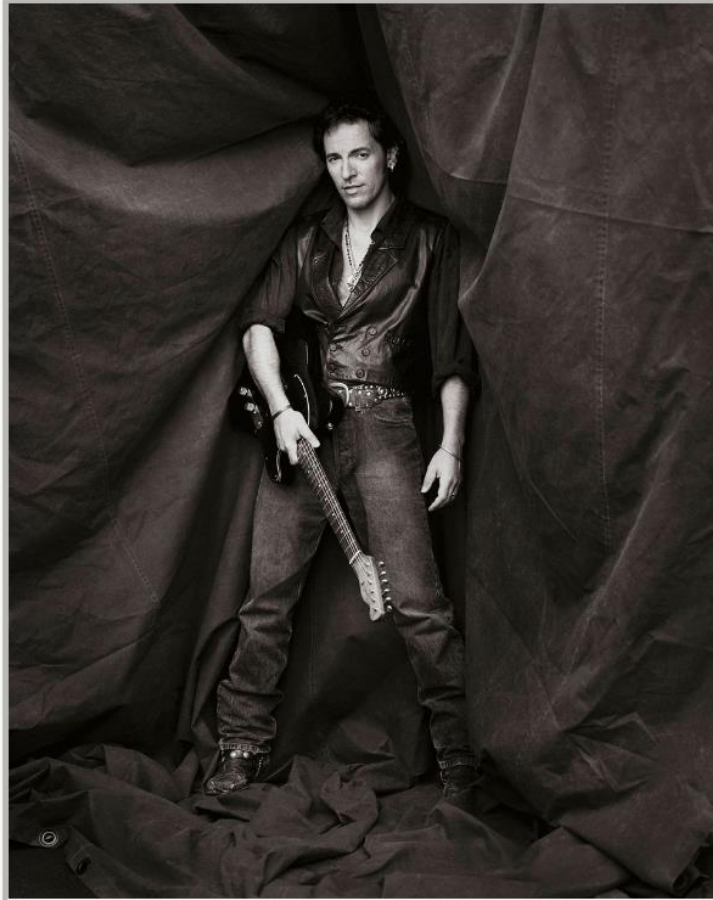
gelatin silver print

20 x 24 in.

Frame: 24 x 28 in.

Signed, numbered, and titled in lower border

Estimate: \$15,000-\$17,000



**Herb Ritts**

American, 1952-2002

*Bruce Springsteen*

Ed. 5/25

1992

gelatin silver print

19.69 x 15.75 in

Frame: 27 x 24 in.

Signed, titled, dated and numbered verso in pencil

Estimate: \$8,000-\$10,000





**Andre Villers**

French, 1930-2016

*Andre Villers and Picasso*

1955

gelatin silver print

Sheet: 16 x 20 in. / Image: 15 3/4 x 19 3/4 in.

Frame: 20 3/4 x 24 3/4 in.

Andre Villers and Picasso, La Californie, Cannes, France (autoportrait dans un miroir)

Estimate: \$4,500-\$5,500



**Andre Villers**

French, 1930-2016

*Decoupage de Picasso*

1952

gelatin silver print

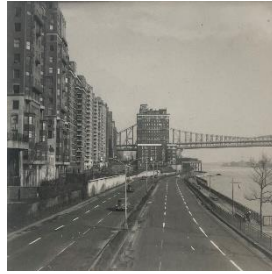
Sheet: 16 x 20 in. / Image: 15 3/4 x 19 3/4 in.

Frame: 20 3/4 x 24 3/4 in.

Collaboration: Picasso Villers

(collaborative decoupage figures cutout by Picasso and photographed by Villers)

Estimate: \$4,500-\$5,500



**Vintage Photographs**

*Views and Landmarks of New York City*

1950-1975

photograph

Each image 3 x 3 in.

Frame: 17 1/4 x 21 1/4 in.

Estimate: \$1,500-\$2,000



**Sebastião Salgado**

Brazilian, b. 1944

*Churchgate Station, Western Railroad Line, Bombay, India*

1995

gelatin silver print

13 1/4 x 20 in.

Frame: 22 1/4 x 28 1/4 in.

Signed, dated and annotated 'India' in pencil on the verso; copyright credit blindstamp in the margin

Estimate: \$10,000-\$12,000



**Garry Winogrand**

American, 1928-1984

*New York City from Women are Beautiful*

AP

c. 1971

gelatin silver print

9 x 13 in.

Frame: 16 1/2 x 21 in.

signed and numbered verso, 20/20 AP

Estimate: \$3,000-\$4,000



**Horst P. Horst**

German-American, 1906-1999

*Mainbocher Corset*

1939

gelatin silver print

20 x 16 in.

Frame: 22 x 18 in.

Signed, dated and titled in pencil with artist's copyright stamp on verso; blindstamped on recto

Estimate: \$20,000-\$25,000



**Nathan Coe**

British, b. 1979

*Thar she goes*

Ed. 1/5

2023

archival pigment print

30 x 40 in.

unframed

Signed and numbered verso

Estimate: \$6,000-\$8,000



**Debranne Cingari**

American, b. 1963

*Whipped Foam*

Ed. 2/50

2013

gelatin silver print

16 x 24 in.

Frame: 25 1/4 x 33 1/4 in.

Signed and numbered in lower border

Estimate: \$2,000-\$2,500





**Debranne Cingari**

American, b. 1963

*Exploration at Great Point*

Ed. 2/50

2004

gelatin silver print

18 3/4 x 24 3/4 in.

Frame: 25 1/4 x 33 1/4 in.

Signed and numbered in lower border

Estimate: \$3,500-\$4,500



**Mark S. Kornbluth**

American, b. 1966

*Sunset - Nantucket #2*

Ed. 1/10

2023

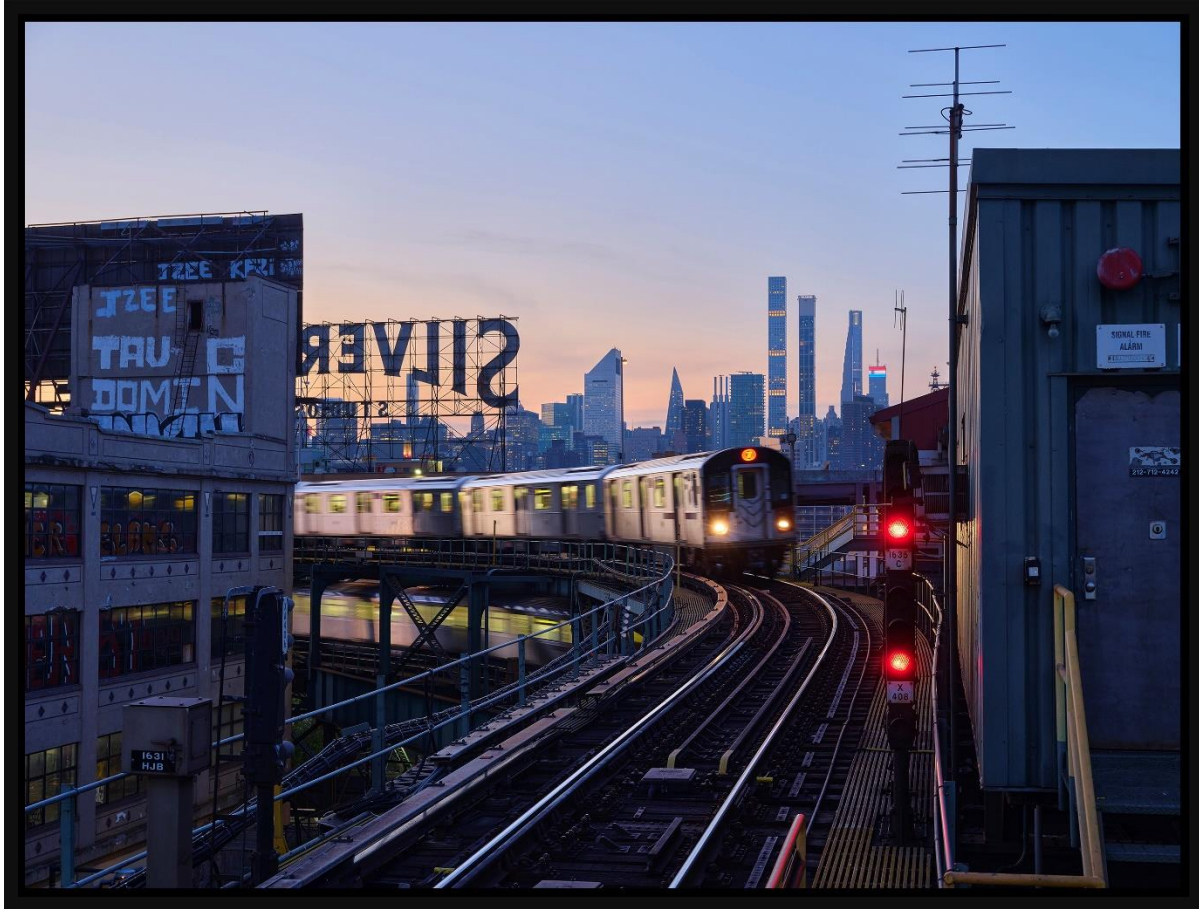
dye sublimated on aluminum

36 x 48 in.

Frame: 37 1/2 x 49 1/2 in.

Signed and numbered verso

Estimate: \$5,000-\$6,000



**Jason Homa**

American, b. 1968

*7 Train, Queens*

Ed. 1/10

2021

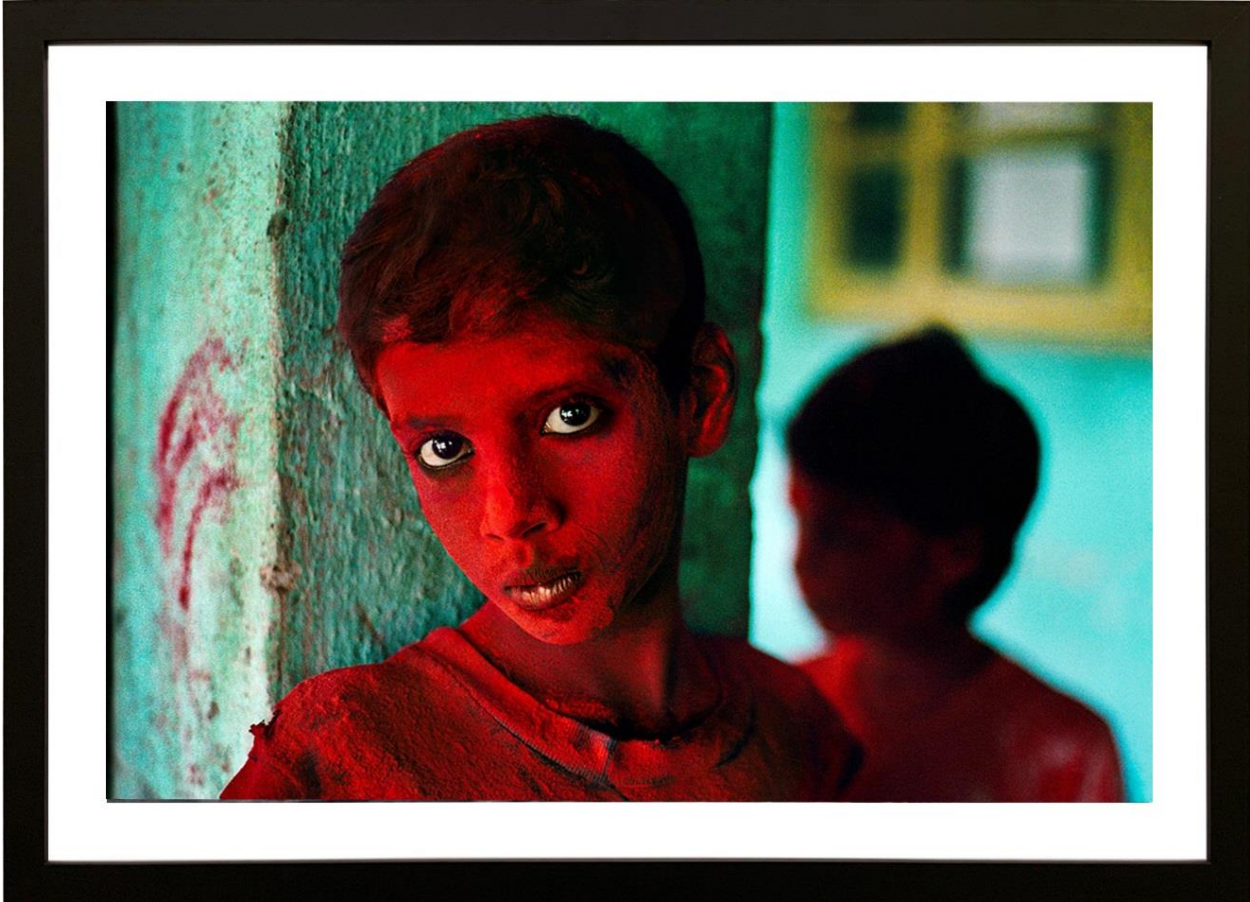
dye sublimation on aluminum

38 x 28 .5 in.

Frame: 40 x 30 in.

Signed and numbered verso

Estimate: \$2,700-\$3,500



**Steve McCurry**

American, b. 1950

*Red Boy*

Ed. 9/15

1996

FujiFlex Crystal Archive Print

30 x 40 in.

Frame: 32 x 44 in.

Signed and numbered verso

Estimate: \$15,000-\$20,000



**Ruud van Empel**

Dutch, b. 1958

*Venus #2*

Ed. 9/10

2006

Dye destruction print

47 x 33 1/4 in

diasec flush-mounted

Signed, titled, dated, and numbered verso

Estimate: \$20,000-\$30,000



**Joyce Tenneson**

American, b. 1945

*Sunflowers in Motion*

AP

2021

infused dye sublimated on aluminum

25 x 20 in.

Flush mount frame

Signed and numbered (AP) verso

Estimate: \$4,000-\$5,000



**Jim Rennert**

American, b. 1958

*Transcend*

Ed. 1/9

2012

bronze and steel

18 1/4 x 12 x 8 3/4 in.

Estimate: \$6,000-\$8,000



**Jim Rennert**

American, b. 1958

*Testing the Waters*

Ed. 1/9

2009

bronze and steel

19 x 4 x 9 in.

Estimate: \$6,000-\$8,000





**Jim Rennert**

American, b. 1958

*Rocketman*

Ed. 1/9

2018

bronze and steel

60 x 22 x 26 in.

Estimate: \$15,000-\$20,000



**Jim Rennert**

American, b. 1958

*Serpentine*

Ed. 5/45

2006

bronze

25 x 15 x 12 in.

Estimate: \$7,000-\$9,000



**Reuben Nakian**

American, 1897–1986

*Europa and the Bull*

c. 1970

bronze (relief)

16 1/2 x 18 x 1 1/4 in.

Estimate: \$5,000-\$8,000



**Michael Steiner**

American, b. 1945

*Untitled*

Ed. 2/6

1981

bronze

21 1/2 x 17 1/2 x 10 in.

Estimate: \$5,000-\$8,000



**Jim Ritchie**

Canadian, 1929-2017

*Portrait*

1988

brass

26 x 12 x 14 in.

Estimate: \$7,500-\$9,500



**Jim Ritchie**

Canadian, 1929-2017

*Reclining Lounge Chair*

Ed. 1/8

1990

bronze

7 1/2 x 6 1/2 x 6 1/2 in.

Estimate: \$2,500-\$3,500



**Robert Perless**

American 1938-2023

*Variations on Infinity*

1969

Polished bronze on rosewood base

76 3/4 x 31 x 27 1/2 in.

Estimate: \$5,000-\$8,000



**Bob Bennett**

American, 1939-2003

*untitled abstract sculpture*

Ed. 21/100

1984

polished bronze

21 1/4 x 9 x 7 in.

Estimate: \$1,000-\$1,200





**Jane DeDecker**

American, b. 1961

*Touch the Sky, maquette*

Ed. 11/31

1996

bronze

19 x 10 x 11 in.

Estimate: \$3,000-\$4,000



**Jane DeDecker**

American, b. 1961

*Sunflower Bouquet*

Ed. 17/31

1996

bronze

20 x 12 x 6 in.

Estimate: \$3,800-\$4,200



**Jane DeDecker**

American, b. 1961

*Entwined*

Ed. 4/21

2015

bronze

8 x 8 x 8 in.

Estimate: \$2,000-\$2,500



**Paul Wegner**

American, b. 1950

*Multi-handed Violinist*

Ed. 7/30

1982

bronze on marble base

8 3/4 x 8 x 7 in.

Estimate: \$800-\$900



**Bjorn Skaarup**

Danish, b. 1973

*Captain Flint*

Ed. 1/9

2020

bronze

28 x 10 x 10 in.

Estimate: \$15,000-\$20,000



**Louise Peterson**  
British, b. 1962  
*Downward Dog*  
Ed. 16/99  
2003  
bronze  
4 1/2 x 6 x 1 1/2 in.  
Estimate: \$450-\$650



**Louise Peterson**

British, b. 1962

*Senior Moment*

Ed. 44/99

2004

bronze

1 1/2 x 5 x 5 in.

Estimate: \$450-\$650



**Louise Peterson**

British, b. 1962

*Deep Thoughts*

Ed. 9/25

bronze

4 x 10 x 4 in.

Estimate: \$800-\$1,000



## HOW TO BID

### Create an Account and Register to Bid:

In order to bid you will need to create an account with Cavalier Auctions and register to bid for a scheduled auction. We encourage you to register at least 24 hours before the start of the auction in which you wish to bid. If you need assistance with registration, please contact us by phone at (203) 869-3664 or by email at [contact@cavalierauctions.com](mailto:contact@cavalierauctions.com)

Using the "Place Bid" button you can enter a bid for the lowest available bid amount. This will either be at the opening bid, if applicable, or at the next bid based on the current bid increment. Alternatively, you can enter your "Maximum Bid" amount and the auction system will automatically bid the next, lowest possible bid on your behalf each time there is a competing bid on the lot unless the competing bid is greater than your Maximum Bid. Your Maximum Bid must be equal to, or greater than, the opening bid or current bid, whichever applies. Please note that entering a bid at the opening bid amount does not necessarily mean you have met the minimum acceptable bid (the reserve price), however, you will be notified if you are the leading bidder or have been outbid. Please note that we reserve the right to edit the opening bid prior to the start of a timed auction. You can enter new bids using the "Place Bid" or "Maximum Bid" buttons at any time during the auction if you are outbid or if you wish to raise your bid.

### Reserve Prices or Opening Bids:

The reserve price is the minimum bid that will be accepted to sell a lot. The opening bid is the lowest possible bid amount that will be accepted to start bidding on a lot. Bidders will be notified if their bid has not met the reserve price.

### Bidding Increments:

The Bid Increment is the amount by which a bid will be raised each time the current bid is outdone (see increment table below). If two or more parties leave identical bids, the first bid received will take precedence.

### Extended Bidding:

Timed auctions will end at the time specified; however, in the case of competing bids, the auction house may implement extended bidding if additional bids are placed in the last two minutes of the auction to give all bidders a fair chance to raise their bids. Bidders will be notified of such extensions.

### Buyer's Premium:

A buyer's premium of 22.5% of the hammer price will be applied to each winning bid. The buyer's premium is a charge in addition to the hammer price of the auction lot and the buyer is responsible for payment of the total winning bid + buyer's premium and any other applicable taxes or fees.

### Absentee Bids:

If you are unable to participate during the timed auction, we accept Absentee Bid forms in advance of the auction, or can enter a phone bid on your behalf. Cavalier Auctions will enter bids on your behalf up to your maximum bid. Please submit Absentee Bids at least 24 hours before the start of a sale using the Absentee Bid Form. If you need assistance with submitting an Absentee Bid, please contact us by phone at (203) 869-3664 or by using the contact form.

### Payment:

Winning bidders will receive notification by email, followed by an invoice reflecting the hammer price and buyer's premium plus any applicable taxes or shipping fees. Payments by credit card can be made through a secure payment link provided by Cavalier Auctions. Payment by check or bank wire is also accepted, with details provided at your request.

### Taxes and Fees:

Applicable Sales or Use Tax will be added to the Winning Bid + Buyer's Premium, and any additional applicable fees.

### Shipping & Pick-up:

Buyers must contact Cavalier Auctions following notification of a winning bid to arrange for pickup, delivery, or shipment of their purchases.

Quotes for shipping or delivery to all US states and territories, and worldwide to all countries and territories, is available at your request. Please let us know if you require white-glove delivery and installation. Please note that for international shipments, applicable VAT/Duties will be collected by customs, not by Cavalier Auctions.

Handling time for shipments is 5-10 days for most purchases, and up to 3 weeks for works requiring specialized or oversized packaging.

Pick-up is available following the auctions, by appointment from our office at 175 Greenwich Avenue, Greenwich, CT 06830.

# CAVALIER AUCTIONS

Online Fine Art Auctions [www.cavalierauctions.com](http://www.cavalierauctions.com)

## ABSENTEE BID FORM

### Lot/Bid Information:

Auction

Dates

Artist

Title

Maximum Bid\*

### Bidding Increments:

Minimum Bid Amount (USD)	Maximum Bid Amount (USD)	Bid Increment (USD)
\$0	\$99	\$10
\$100	\$1999	\$100
\$2,000	\$4,999	\$200
\$5,000	\$9,999	\$500
\$10,000	\$19,999	\$1,000
\$20,000	\$49,999	\$2,000
\$50,000	\$99,999	\$5,000
\$100,000	\$1,000,000	\$10,000

### Bidder Contact Information:

Name

Email

Phone (home)/ Phone (mobile)

Address

City

State

Zip

\* Maximum Bid: Bidder to place a "Max bid" for the maximum amount they are willing to bid. The initial bid will be placed for the minimum required bid amount, and in the case of multiple bidders, the system will automatically bid on behalf of the maximum bid holder, in his/her absence, up to their maximum amount in increments as defined in the auction house policies. This approach helps eliminate the need for the bidder to continuously monitor the item and manually counter-bid each time he/she is outbid.

# CAVALIER AUCTIONS

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*I accept that all bids are subject to the auction house buyer's premium of 22.5%.*

*I have reviewed and accept the terms and policies set forth regarding participation in Cavalier Auctions.*

*My signature serves as an agreement to the terms stated on this form.*

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**Signature**

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**Date**

\* Maximum Bid: Bidder to place a "Max bid" for the maximum amount they are willing to bid. The initial bid will be placed for the minimum required bid amount, and in the case of multiple bidders, the system will automatically bid on behalf of the maximum bid holder, in his/her absence, up to their maximum amount in increments as defined in the auction house policies. This approach helps eliminate the need for the bidder to continuously monitor the item and manually counter-bid each time he/she is outbid.