

CAVALIER AUCTIONS

Online Fine Art Auctions www.cavalierauctions.com

WINTER AUCTION

March 2-7, 2026

www.cavalierauctions.com

Bidding opens Monday, March 2 at 12 noon Eastern
Bidding Closes Saturday, March 7 at 5 pm Eastern

In-Person Previews Available February 27-28

10am-5pm and by appointment

175 Greenwich Avenue, Greenwich, CT 06830



LOT 1

Marla Korr

American, b. 1950

Brooklyn Bridge Nocturne

2023

oil on linen

18 x 26 in.

Frame: 23 1/4 x 31 1/4 in.

Estimate: \$4,000-\$5,000



LOT 2

Nicholas Berger

American, b. 1949

Elmira on Hudson

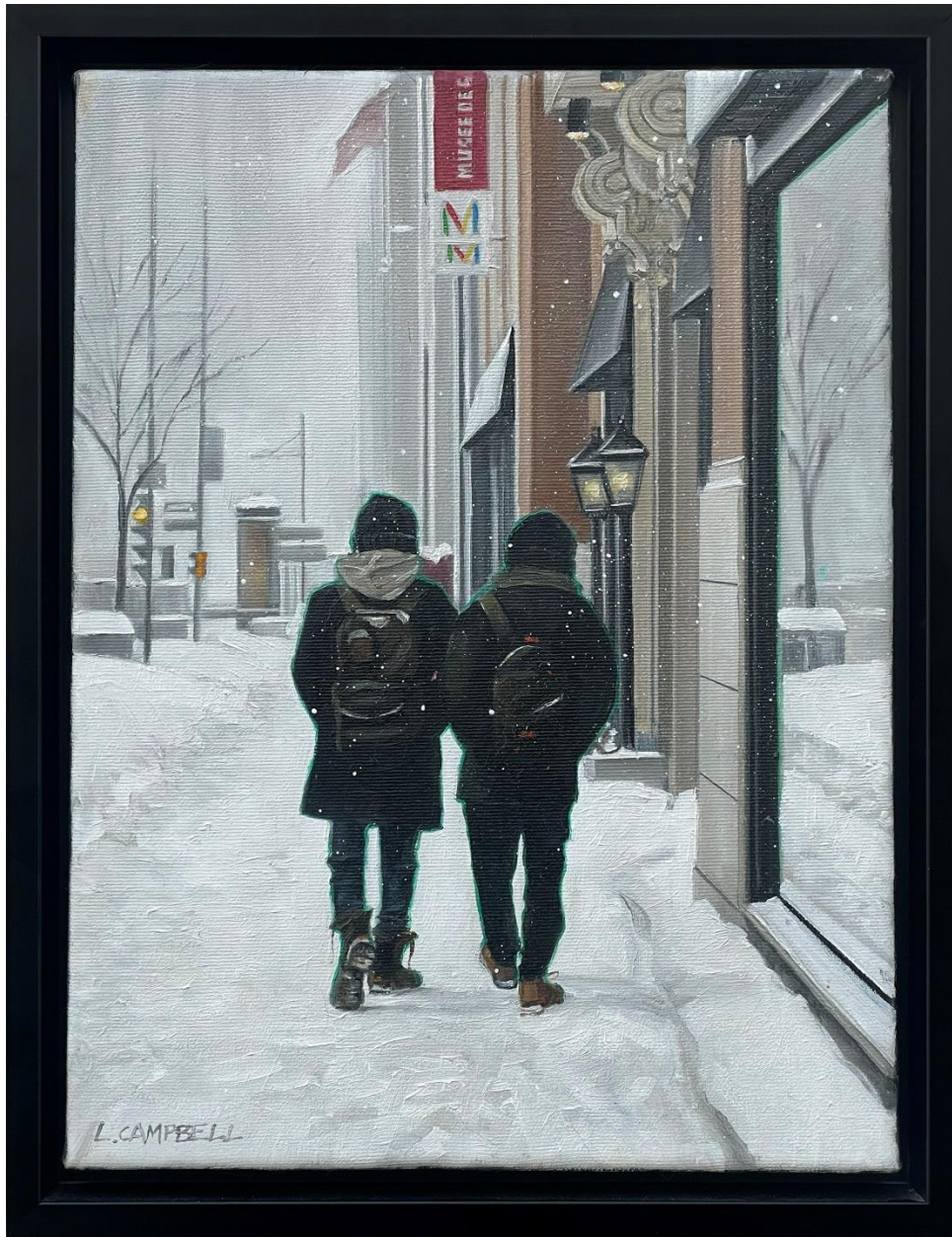
2013

oil on board

12 1/2 x 24 in.

Frame: 19 x 30 1/2 in.

Estimate: \$4,000-\$5,000



LOT 3

Laurie Campbell
Canadian, b. 1969

Les Promeneurs

2023

oil on canvas

12 x 9 in.

Frame: 13 3/8 x 10 3/8 in.

Estimate: \$2,200-\$2,500



LOT 4

David Bareford

American, b. 1947

Quincy Market

c. 1986

oil on canvas

20 x 24 in.

Frame: 27 1/2 x 31 1/2 in.

Estimate: \$4,000-\$5,000



LOT 5

Paul Balmer

South African, b. 1965

Haze on Manhattan

oil on canvas

54 x 72 in.

Frame: 55 3/4 x 73 3/4 in

Estimate: \$10,000-\$15,000



LOT 6

Scott Duce

American, b. 1956

Oppidan Series: 3A.52.SE

2012

oil on panel

12 x 12 in.

unframed

Estimate: \$1,000-\$1,200



LOT 7

Scott Duce

American, b. 1956

Sun Haze

2009

oil on canvas

48 x 72 in.

unframed

Estimate: \$10,000-\$12,000



LOT 8

Robert Emmett Owen

American, 1878-1957

Country Road in Shadow

oil on canvas

16 x 20 in.

Frame: 25 x 28 1/2 in.

Estimate: \$3,500-\$4,500



LOT 9

Daniel Graves

American, b 1949

Field near Arno II Sunset

c. 2003

oil on panel

8 x 12 in.

Frame: 13 1/2 x 17 1/2 in.

Estimate: \$2,000-\$2,400



LOT 10

Daniel Graves

American, b 1949

Casa Collonica Past Pontassieve

c. 2003

oil on panel

8 x 11 1/2 in.

Frame: 13 1/2 x 17 in.

Estimate: \$2,000-\$2,400



LOT 11

Renato Muccillo

Canadian, b. 1965

Roberts Creek in December

c. 2015

oil on panel

8 x 8 in.

Frame: 14 x 14 in.

Estimate: \$2,800-\$3,200



LOT 12

Del-Bourree Bach

American, b. 1953

Snow Flurries

2017

acrylic on panel

5 x 7 in.

Frame: 10 x 12 in.

Estimate: \$1,800-\$2,000



LOT 13

Mary Rosamond Coolidge

American, 1884-1978

Lake scene

oil on canvas

16 x 20 in.

Frame: 23 x 27 in.

Estimate: \$800-\$1,000



LOT 14

John Terelak

American, b. 1942

Summer Day, Nantucket

c.2000

oil on canvas

24 x 36 in.

Frame: 33 1/2 x 45 1/4 in.

Estimate: \$8,000-\$10,000



LOT 15

Robert Stark

American, 1933–2014

Fall Solitude

c. 2000

oil on canvas

15 x 30 in.

Frame: 23 3/4 x 38 3/4 in.

Estimate: \$30,000-\$40,000



LOT 16

Dylan Stark

American, b. 1972

All Clear

2024

oil on panel

20 x 30 in.

Frame: 25 x 35 in.

Estimate: \$12,000-\$15,000



LOT 17

Adam Umbach

American, b. 1986

Red Dinghy

2023

oil and acrylic on canvas

24 x 30 in.

Frame: 25 x 31 in.

Estimate: \$4,500-\$5,500



LOT 18

Jeremy Rugge-Price

British, b. 1940

USS CONSTITUTION & the 3rd Squadron off Boston

2026

oil on canvas

24 x 36 in.

Frame: 29 x 41 in.

Estimate: \$4,000-\$5,000



LOT 19

Helen Cantrell

American, b. 1947

Storm Shadow

2016

acrylic on canvas

36 x 36 in.

Frame: 37 1/2 x 37 1/2 in.

Estimate: \$2,000-\$3,000



LOT 20

Donna Nairi
Scottish
Carnegie Hall
2018

oil on canvas
60 x 48 in.
unframed

Estimate: \$6,000-\$8,000

*Inspired by a portrait of Andrew Carnegie
(Scottish-American, 1835–1919)*





LOT 21

Donna Nairi

Scottish

Clan Fighters

2018

oil on canvas

60 x 48 in.

unframed

Estimate: \$6,000-\$8,000

Inspired by Scottish Highland warrior battles



LOT 22

Buzz Spector

American, b. 1948

Torn Flag

2022

graphite on paper

25 1/4 x 44 in.

Frame: 32 1/4 x 50 1/4 in.

Estimate: \$14,000-\$16,000



LOT 23

Jean Dubuffet

French, 1901-1985

Course la Galope (from Les Fables)

1976

color screenprint on paper, Ed. 16/50

20 3/4 x 29 3/4 in.

Frame: 34 3/4 x 43 1/4 in.

Estimate: \$18,000-\$20,000



LOT 24

Jean Dubuffet

French, 1901-1985

Protestator (from Présences Fugaces)

1973

color screenprint on paper, Ed. 64/100

19 5/8 x 13 1/4 in.

Frame: 31 x 24 1/2 in.

Estimate: \$15,000-\$20,000



LOT 25

Jean Dubuffet

French, 1901-1985

Exaltador (from Présences Fugaces)

1973

color screenprint on paper, Ed. 51/100

19 5/8 x 13 1/4 in.

Frame: 31 x 24 1/2 in.

Estimate: \$15,000-\$20,000



LOT 26

Jean Dubuffet

French, 1901-1985

Parade nuptiale (from Cahier de l'Herne)

1973

color screenprint on paper, Ed. 28/85

15 1/2 x 13 1/4 in.

Frame: 23 1/4 x 20 3/4 in.

Estimate: \$10,000-\$12,000



LOT 27

Joel Carson Jones

American, b. 1975

Tension

2011

oil on panel

8 x 6 in.

Frame: 11 x 9 in.

Estimate: \$4,500-\$5,500



LOT 28

Ken Davies

American, 1925-2017

Flow Blue

2000

oil on board

7 1/2 x 12 1/2 in.

Frame: 10 1/2 x 15 1/4 in.

Includes original props from still life

Estimate: \$6,000-\$8,000





LOT 29

Robert Zappalorti

American, b. 1948

Orange Under Wraps

2020

oil on panel

7 7/8 x 8 1/4 in.

Frame: 10 1/2 x 10 7/8 in.

Estimate: \$3,000-\$4,000



LOT 30

Michael Aviano

American, b. 1927

Untitled (floral still life)

1995

oil on canvas

20 x 16 in.

Frame: 26 3/4 x 22 3/4 in.

Estimate: \$20,000-\$25,000



LOT 31

Melanie Whaley

American, b. 1955

Orchids

2002

oil on linen

24 x 19 in.

Frame: 29 3/4 x 24 3/4 in.

Estimate: \$4,000-\$5,000



LOT 32

Jan Pawlowski

Polish, b. 1949

Pink Roses

2021

oil on canvas

20 x 16 in.

Frame: 25 1/4 x 21 1/4 in.

Estimate: \$4,000-\$5,000



LOT 33

Louis Jaquet

French, b. 1944

Woman in White

oil on board

17 x 12 in.

Frame: 28 1/2 x 24 1/2 in.

Estimate: \$3,500-\$4,500



LOT 34

Eva Grace Day

Seated Woman

watercolor on paper

7 x 5 1/2 in.

Frame: 13 1/4 x 11 1/2 in.

Estimate: \$2,000-\$3,000



LOT 35

Paul Oxborough

American, b. 1965

Self-Portrait Sketch

2004

oil on linen on panel

6 1/2 x 7 inches

Frame: 12 7/8 x 13 3/8 in.

Estimate: \$5,000-\$6,000



LOT 36

Jag Prabhu

Indian-American

Looking Back

2025

acrylic on linen

16 x 12 in.

unframed

Estimate: \$1,600-\$1,800



LOT 37

Scott Duce

American, b. 1956

Man with Pipe

2004

oil on panel

12 x 12 in.

unframed

Estimate: \$1,200-\$1,400



LOT 38

Scott Duce

American, b. 1956

Photographer

2003

oil on panel

12 x 12 in.

unframed

Estimate: \$1,200-\$1,400



LOT 39

William Nelson

American, b. 1961

Left Handed Honeymoon

2020

oil on canvas

60 x 60 in.

Frame: 62 1/2 x 62 1/2 in

Estimate: \$18,000-\$20,000



LOT 40

Robert Mars

American, b. 1969

Rocks Off (Mick Jagger)

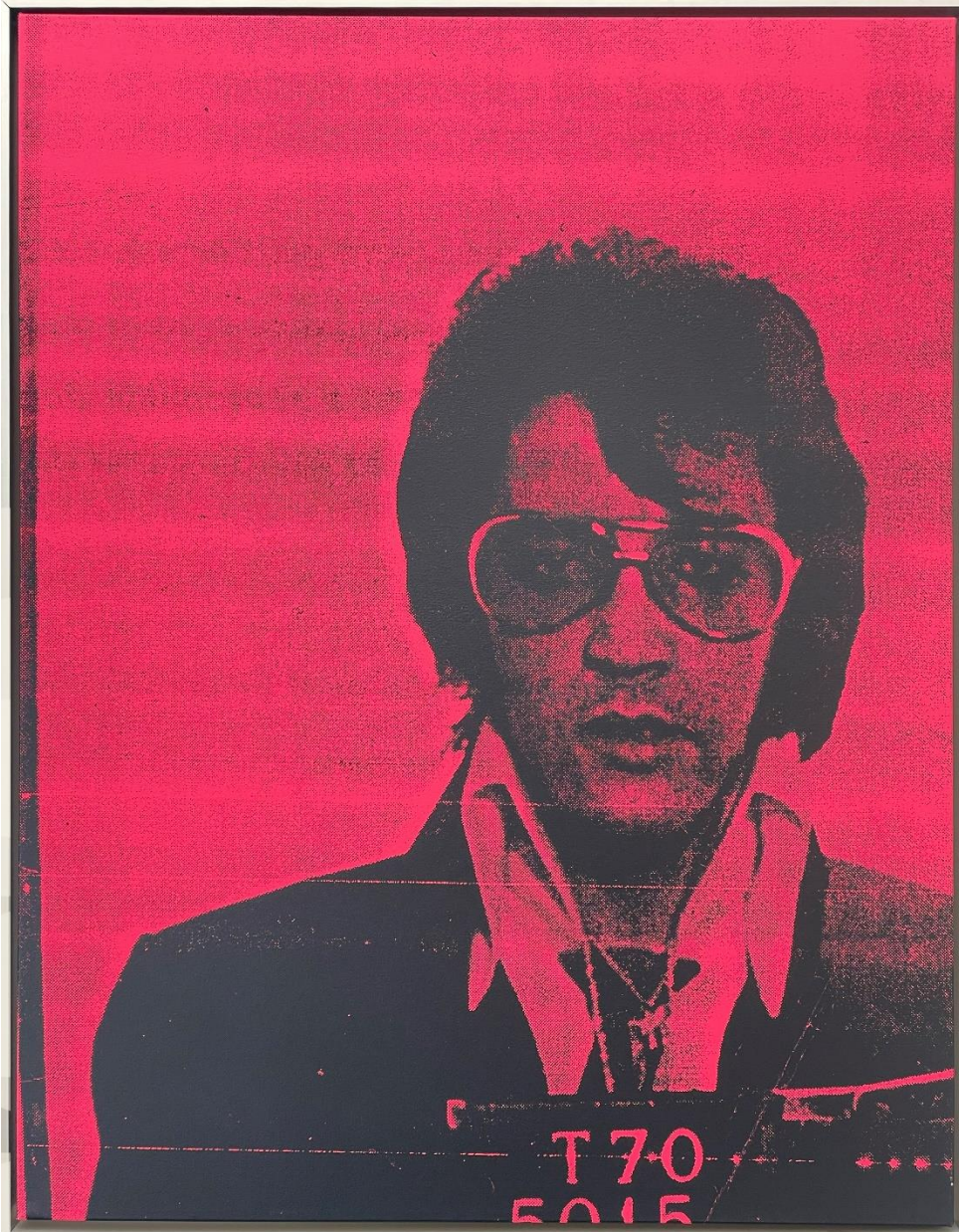
2020

mixed media and resin on panel

46 x 46 x 2 in.

unframed

Estimate: \$12,000-\$15,000



LOT 41

Russell Young

British-American, b. 1959

Elvis Presley

2007

Screenprint on canvas, Ed. 2/10

35 ¾ x 27 ¾ in.

Frame: 36 ¾ x 28 ¾ in.

Estimate: \$8,000-\$10,000



LOT 42

Nelson De La Nuez

Cuban-American, b. 1959

High Maintenance (Oh Pool Boy)

2022

Screenprint with hand applied pigment

41 x 32 3/4 in.

Frame: 49 1/2 x 40 3/4 in.

Estimate: \$6,000-\$8,000



LOT 43

Scott Kelley

American, b. 1963

Cattle Egret, *Bubulcus ibis*, Peaks Island, Maine

2003

watercolor and ink on paper

21 1/2 x 29 in.

Frame: 30 1/4 x 38 in.

Estimate: \$2,000-\$2,500



LOT 44

Bjorn Skaarup

Danish, b. 1973

Hippo Tightrope Walker, maquette

2019

bronze with fabric skirt, Ed. 8/9

12 x 8 x 4 in.

Estimate: \$12,000-\$15,000



LOT 45

Bjørn Skaarup

Danish, b. 1973

Rhino Harlequin pirouette, maquette

2021

bronze with fabric ruff, Ed. 3/9

12 x 6 x 8 in.

Estimate: \$10,000-\$12,000



LOT 46

Louise Peterson

British, b. 1962

Puppy Love

2011

bronze (open edition)

10 x 7 x 7 in.

Estimate: 1,600-\$1,800



LOT 47

Emmanuel Frémiet

French, 1824-1910

Seated Cat

bronze

3 1/8 x 3 x 1 1/4 in.

Estimate: \$600-\$800



LOT 48

Glenna Goodacre

American, 1939-2020

Camille

bronze relief sculpture on acrylic stand, Ed. 40/75

Sculpture: 3 in. high; Stand: 3 x 1 1/2 x 1 1/2 in

Estimate: \$600-\$700



LOT 49

Jane DeDecker

American, b. 1961

Ears of Joy

2000

bronze, Ed. 6/50

7 x 6 x 4 in.

Estimate: \$1,200-\$1,400



LOT 50

Jane DeDecker

American, b. 1961

Standing Together

2000

bronze, Edition 44/50

9 x 5 x 4 in.

Estimate: \$1,500-\$1,600



LOT 51

Jane DeDecker

American, b. 1961

Touch the Sky, maquette

1996

bronze, Ed. 11/31

19 x 10 x 11 in.

Estimate: \$2,500-\$3,000



LOT 52

Jane DeDecker

American, b. 1962

A Day in the Woods

1996

bronze, Ed. 8/31

19 x 13 x 12 in.

Estimate: \$5,000-\$5,500



LOT 53

Jane DeDecker

American, b. 1961

Who's Watching Who

1995

bronze, Ed. 8/31

15 x 18 x 8 in.

Estimate: \$5,000-\$5,500



LOT 54

Jane DeDecker

American, b. 1961

With these Hands

2001

bronze, Ed. 4/17

6 x 5 x 3 1/2 in.

Estimate: \$1,400-\$1,500



LOT 55

Jane DeDecker

American, b. 1961

Can Can

1997

bronze, Ed. 36/50

6 x 8 1/2 x 3 in.

Estimate: \$2,500-\$2,800



LOT 56

Jim Rennert

American, b. 1958

Corner Office, maquette

2010

bronze and steel, Ed. 3/9

15 1/2 x 7 1/2 x 7 1/2 in.

Estimate: \$3,000-\$4,000



LOT 57

Jim Rennert

American, b. 1958

Going Up, maquette

2010

bronze and steel, Ed. 1/9

15 x 5 1/8 x 2 1/2 in.

Estimate: \$3,000-\$4,000



LOT 58

Jim Rennert

American, b. 1958

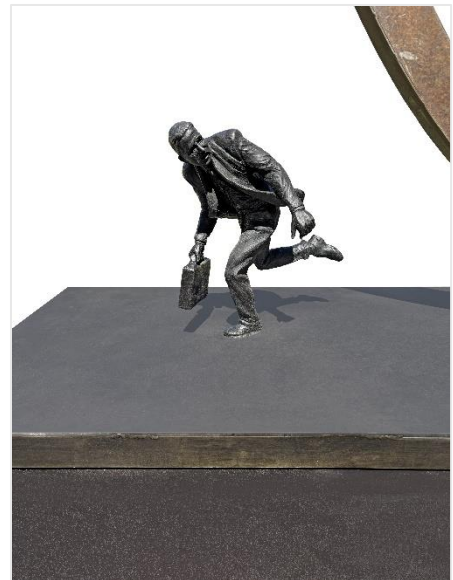
A Step Ahead (monumental)

2009

bronze and steel, Ed. 3/3

120 x 112 x 24 in.

Estimate: \$75,000-\$85,000





LOT 59

Mark S. Kornbluth

American, b. 1966

Surf Ave and 12th

2021

archival pigment print on Canson Platine paper

24 x 50 in.

unframed

Estimate: \$5,000-\$6,000



LOT 60

Debranne Cingari
American, b. 1963

John

2006

gelatin silver print, Ed. 1/10

23 1/4 x 30 in.

Frame: 35 1/2 x 41 1/2 in.

Estimate: \$2,000-\$3,000



LOT 61

Debranne Cingari

American, b. 1963

Weathered I

2001

gelatin silver print, Ed. 2/10

20 x 30 in.

Frame: 27 1/2 x 37 1/2 in.

Estimate: \$2,000-\$3,000



LOT 62

Jason Homa

American, b. 1968

Crouching at the Tree's Hollow

2011

archival pigment print, Ed. 1/10

Image: 30 x 20 in. / Paper 32 x 22 in.

unframed

Estimate: \$3,000-\$4,000



LOT 63

Jason Homa

American, b. 1968

Standing within Tree

2011

archival pigment print, Ed. 1/10

Image: 30 x 20 in. / Paper 32 x 22 in.

unframed

Estimate: \$3,000-\$4,000



LOT 64

Steve McCurry

American, b. 1950

Offerings at Neak Pean, Angkor Wat, Cambodia

2000

FujiFlex Crystal Archive Print, Ed. 3/15

30 x 40 in.

unframed

Estimate: \$5,000-\$7,000



LOT 65

Steve McCurry

American, b. 1950

Boy Between Two Daggers. Yemen

1997

FujiFlex Crystal Archive Print, Ed. 3/15

30 x 40 in.

unframed

Estimate: \$5,000-\$7,000



LOT 66

Steve McCurry

American, b. 1950

Prayer Flags, Tibet

2001

FujiFlex Crystal Archive Print, Ed. 3/15

30 x 40 in.

unframed

Estimate: \$5,000-\$7,000



LOT 67

Christophe von Hohenberg

American, b. 1952

Kitesurfing on Pocomo Point

2025

archival pigment print, Ed. 1/10

13 3/4 x 20 3/4 in.

Frame: 19 1/2 x 25 1/2 in.

Estimate: \$3,000-\$4,000



LOT 68

Nathan Coe

British, b. 1979

Hang on a Minute

2025

archival pigment print, Ed. 1/7

24 x 18 in.

unframed

\$4,500-\$5,000



LOT 69

Nathan Coe

British, b. 1979

Snow Bunny

2025

archival pigment print, Ed. 1/7

24 x 18 in.

unframed

\$4,500-\$5,000



LOT 70

Willie Christie

British, b. 1948

THE John Bates Dress

1976

archival pigment print, Ed. 1/15

Image: 21 x 21 in. / Paper: 26 x 24 in.

unframed

Estimate: \$2,500-\$3,000

Condition:

Condition reports are available on request. The absence of a condition report or reference to damage does not automatically imply that the Lot is in excellent condition or free from restoration or repair. Prospective buyers should request additional details or arrange in-person inspections to satisfy any questions about the condition of a Lot. All frames are sold "as is" and some frames may require conservation or replacement.

Bidding Increments:

The Bid Increment is the amount by which a bid will be raised each time the current bid is outdone. If two or more parties leave identical bids, the first bid received will take precedence. View [Bidding Increment Table](#).

Extended Bidding:

Timed auctions will end at the time specified; however, in the case of competing bids entered in the final two (2) minutes of the sale, the auction house may implement extended bidding to give each bidder an additional two (2) minutes to raise their bids each time a competing bid is placed.

Buyer's Premium:

A buyer's premium of 22.5% of the hammer price will be applied to each winning bid. The buyer's premium is a charge in addition to the hammer price of the auction Lot and the buyer is responsible for payment of the total winning bid + buyer's premium and any other applicable taxes or delivery fees.

Taxes and Fees:

Applicable Sales Tax will be added to the Winning Bid + Buyer's Premium, and any additional applicable delivery fees. A 3% processing fee will be applicable to all payments made by credit card.

Payment & Shipping:

Winning Bidders will receive notification and Invoices by email. Shipping, pickup, or delivery can be arranged at the buyer's request.

Absentee & Phone Bids:

If you are unable to participate in the auction online, we are happy to accept bids via the [Absentee Bid Form](#) or by phone. Completed forms should be sent to contact@cavalierauctions.com or call (203) 869-3664 to enter a bid by phone.

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