

# CAVALIER AUCTIONS

---

Online Fine Art Auctions [www.cavalierauctions.com](http://www.cavalierauctions.com)

## SPRING AUCTION

**June 1-6, 2026**

**[www.cavalierauctions.com](http://www.cavalierauctions.com)**

Bidding opens Monday, June 1 at 12 noon Eastern

Bidding Closes Saturday, June 6 at 4 pm Eastern

\*\*\*

In-Person Previews Available May 26-31

10am-5pm and by appointment

175 Greenwich Avenue, Greenwich, CT 06830



1

William Nelson

American, b. 1961

Dutch Tulips

2025

oil on canvas

36 x 48 in.

Frame: 38 x 50 in.

Estimate: \$7,500-\$8,500



**2**

William Nelson

American, b. 1961

Bubbles

2025

oil on canvas

24 x 48 in.

Frame: 26 x 50 in.

Estimate: \$7,500-\$8,500



**3**

Robert E. Zappalorti

American, b. 1948

Three Pairs

2019

oil on panel

20 1/2 x 14 1/2 in.

Frame: 25 1/2 x 19 1/2 in.

Estimate: \$6,500-\$7,500



4

Howard Carr

American, b. 1947

Picnic Setting

2003

oil on canvas

24 x 30 in.

Frame: 33 x 39 in.

Estimate: \$1,600-\$2,000



5

Jan Pawlowski

Polish, b. 1949

Daffodils

2012

oil on canvas

20 x 16 in.

Frame: 23 1/4 x 19 1/4 in.

Estimate: \$4,000-\$6,000



**6**

Ken Davies

American, 1925-2017

Flow Blue

2000

oil on board (original still life props included)

7 1/2 x 12 1/2 in.

Frame: 10 1/2 x 15 1/4 in.

Estimate: \$6,000-\$8,000



7

Jenness Cortez

American, b. 1944

New York Evacuation Day

2019

acrylic on mahogany panel

11 x 11 in.

Frame: 14 3/8 x 14 3/8 in.

Estimate: \$8,000-\$9,000



8

Joel Carson Jones

American, b. 1975

A Boy and his Dog

2011

oil on panel

5 x 3 in.

Frame: 7 3/8 x 5 3/8 in.

Estimate: \$2,000-\$2,200



9

Joel Carson Jones

American, b. 1975

Clowning

2011

oil on panel

5 1/4 x 4 in.

Frame: 8 1/4 x 7 in.

Estimate: \$2,200-\$2,400



**10**

Eric Joyner

American, b. 1960

Quality Control

2008

oil on panel

20 x 16 in.

Frame: 23 1/8 x 19 1/8 in.

Estimate: \$4,500-\$5,500



**11**

Eric Joyner

American, b. 1960

The Gift

2011

oil on wood panel

18 x 18 in.

Frame: 21 1/8 x 21 1/8 in.

Estimate: \$4,500-\$5,500



**12**

Kevin Palme

American, b. 1976

Liminal Shift

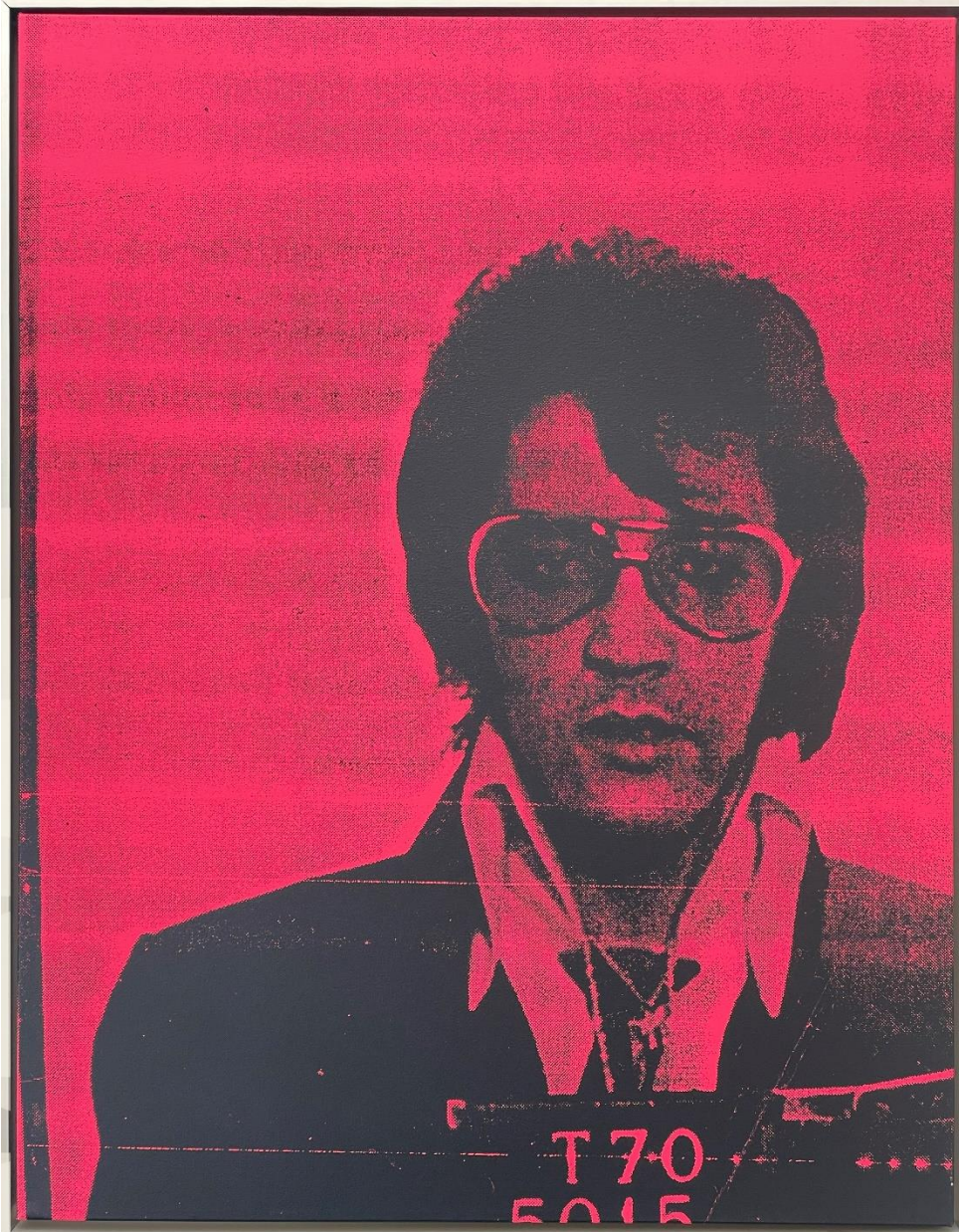
2021

oil on panel

22 x 22 x 1 1/2 in.

Frame: 23 1/4 x 23 1/4 x 2 1/8 in.

Estimate: \$4,800-\$5,200



**13**

Russell Young

British-American, b. 1959

Elvis Presley

2007

Screenprint on canvas, Ed. 2/10

35 ¾ x 27 ¾ in.

Frame: 36 ¾ x 28 ¾ in.

Estimate: \$8,000-\$10,000



**14**

Robert Mars

American, b. 1969

Rocks Off (Mick Jagger)

2020

mixed media and resin on panel

46 x 46 x 2 in.

unframed

Estimate: \$12,000-\$15,000



**15**

Nelson De La Nuez

Cuban-American, b. 1959

High Maintenance (Oh Pool Boy)

2022

Screenprint with hand applied pigment

41 x 32 3/4 in.

Frame: 49 1/2 x 40 3/4 in.

Estimate: \$6,000-\$8,000



**16**

Scott Duce

American, b. 1956

Photographer

2003

oil on panel

12 x 12 in.

unframed

Estimate: \$1,200-\$1,400



17

Louis Jaquet

French, b. 1944

Woman in White

oil on board

17 x 12 in.

Frame: 28 1/2 x 24 1/2 in.

Estimate: \$3,500-\$4,500



**18**

Leonard Everett Fisher

American, 1924-2024

Archangels

1961

ink on toned paper

8 x 10 in.

Frame: 9 1/2 x 11 1/2 in.

Estimate: \$450-\$550



**19**

Scott Kelley

American, b. 1963

Cattle Egret, *Bubulcus ibis*, Peaks Island, Maine

2003

watercolor and ink on paper

21 1/2 x 29 in.

Frame: 30 1/4 x 38 in.

Estimate: \$2,000-\$2,500



**20**

Eng Tay

Malaysian, b. 1947

Title Unknown (Mother and Child)

1991

oil on panel

11 x 11 3/4 in.

Frame: 16 x 16 3/4 in.

Estimate: \$1,500-\$2,000



21

Eng Tay

Malaysian, b. 1947

Title Unknown (Mother and Children)

c. 1991

oil on panel

11 x 11 3/4 in.

Frame: 16 x 16 3/4 in.

Estimate: \$1,500-\$2,000



**22**

Jean Dubuffet

French, 1901-1985

Course la Galope (from Les Fables)

1976

color screenprint on paper, Ed. 16/50

20 3/4 x 29 3/4 in.

Frame: 34 3/4 x 43 1/4 in.

Estimate: \$18,000-\$20,000



**23**

Jean Dubuffet

French, 1901-1985

Parade nuptiale (from Cahier de l'Herne)

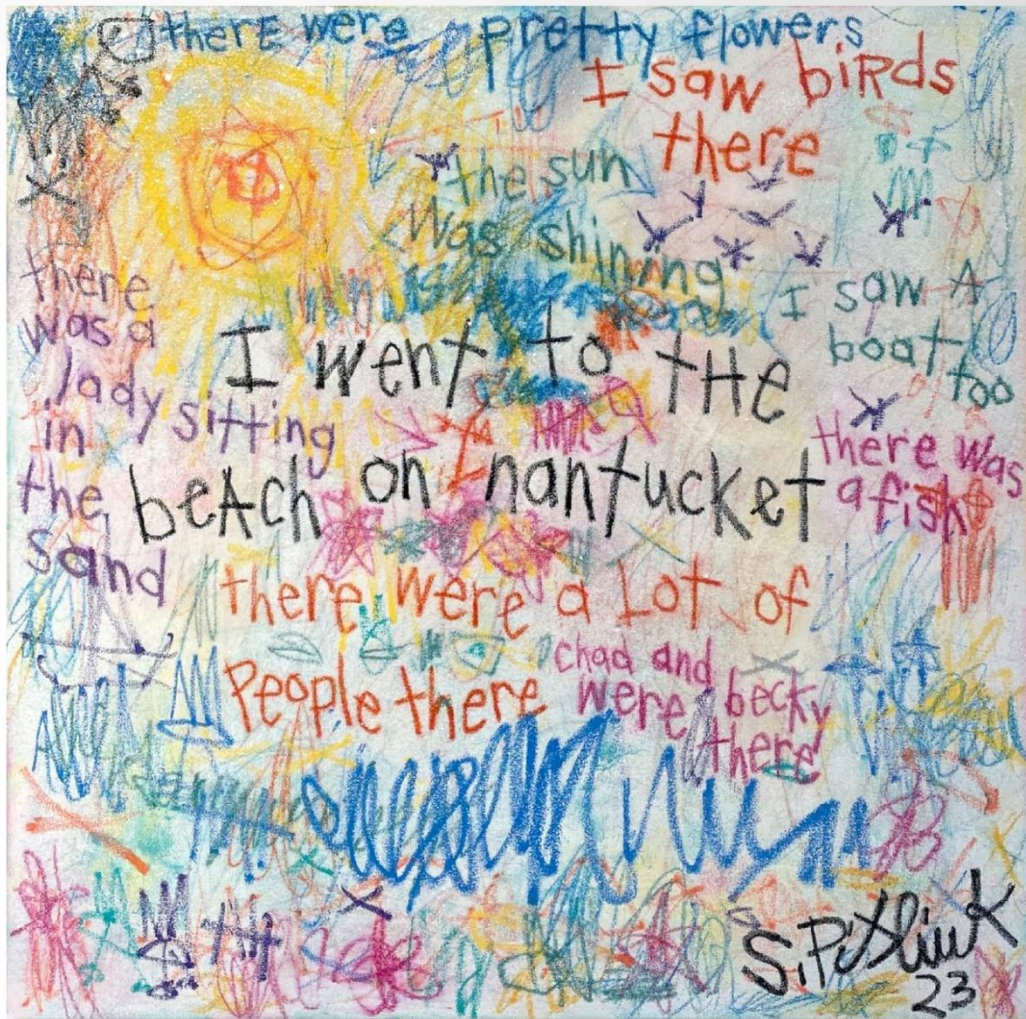
1973

color screenprint on paper, Ed. 28/85

15 1/2 x 13 1/4 in.

Frame: 23 1/4 x 20 3/4 in.

Estimate: \$10,000-\$12,000



24

Stephen Pitliuk

American, b. 1970

I went to the beach

2023

mixed media and diamond dust on canvas

36 x 36 in.

unframed

Estimate: \$4,000-\$5,000



25

Stephen Pitliuk

American, b. 1970

20 is Plenty in Sconset

2025

acrylic, oil, and bumper stickers on panel

20 x 16 in.

unframed (cradled panel)

Estimate: \$2,500-\$3,500



**26**

Michael Myers

American, b. 1983

10 Sharks

2023

acrylic on canvas

40 x 30 in.

unframed

Estimate: \$3,500-\$4,500



**27**

Michael Myers

American, b. 1983

6 Sharks on Gray Background

2019

acrylic on canvas

40 x 30 in.

unframed

Estimate: \$3,500-\$4,500



**28**

Brad Robertson

American, (contemporary)

Title Unknown (Abstract Seascape)

oil on canvas

48 x 48 x 2 1/4 in.

unframed

Estimate: \$3,200-\$4,200



**29**

Scott Duce

American, b. 1956

TraceVestige .02

2017

oil on canvas

40 x 40 in.

unframed

Estimate: \$5,500-\$7,000



**30**

Scott Duce

American, b. 1956

Mountain Light .06

2022

oil on canvas

24 x 24 in.

unframed

Estimate: \$4,000-\$4,500



**31**

Lynne E. Windsor

British, b. 1953

Disappearing River, Kent II

2004

oil on linen

39 x 55 in.

Frame: 42 1/2 x 58 1/2 in.

Estimate: \$3,500-\$4,500



**32**

Elizabeth Higgins

Canadian, b. 1960

Reflection

2021

oil on canvas

10 x 20 in.

Frame: 11 1/4 x 21 1/4 in.

Estimate: \$2,400-3,000



**33**

Joan Albaugh

American, b. 1957

Sliver of Sea

oil on linen

24 x 38 in.

Frame: 29 x 43 in.

Estimate: \$4,000-\$5,000



**34**

Per Adolfsson

Swedish, b. 1938

Title Unknown (Landscape with Foliage)

oil on panel

26 x 33 in.

Frame: 33 1/2 x 40 1/2 in.

Estimate: \$1,500-\$2,000



**35**

Ann Farrelly

Irish, (contemporary)

Sunset at the Quay

1997

oil on canvas

11 x 14 in.

Frame: 14 1/4 x 17 1/4 in.

Estimate: \$600-\$800



**36**

Ann Farrelly

Irish, (contemporary)

Glendalough co. Wicklow

1996

oil on canvas

16 1/2 x 26 in.

Frame: 21 x 30 1/2 in.

Estimate: \$1,800-\$2,200



**37**

Ann Farrelly

Irish, (contemporary)

The Spirit of Ireland

1997

oil on canvas

20 x 28 1/4 in.

Frame: 25 x 32 3/4 in.

Estimate: \$2,000-\$2,800



**38**

Peter Ellenshaw

British, 1913-2007

Ashford Castle, Mayo, Ireland

1997

acrylic on canvas

30 x 48 in.

Frame: 37 1/4 x 55 1/4 in.

Estimate: \$11,500-\$13,500



**39**

"Bilby"

Sacre Coeur

oil on canvas

5 1/2 x 7 in.

Frame: 6 3/4 x 8 1/4 in.

Estimate: \$450-\$550



**40**

David Bareford  
American, b. 1947  
Quincy Market  
c. 1986

oil on canvas

20 x 24 in.

Frame: 27 1/2 x 31 1/2 in.

Estimate: \$4,000-\$5,000



**41**

John Terelak

American, b. 1942

Summer Day, Nantucket

c.2000

oil on canvas

24 x 36 in.

Frame: 33 1/2 x 45 1/4 in.

Estimate: \$8,000-\$10,000



**42**

Carl Ryd

Swedish, 1883-1958

Title Unknown (Landscape with Trees and Figures)

1939

oil on panel

18 x 25 1/2 in.

Frame: 26 1/2 x 34 in.

Estimate: \$1,500-\$2,000



**43**

Joseph McGurl

American, b. 1958

Amber Waves of Grain

oil on canvas

20 x 16 in.

Frame: 28 x 24 in.

Estimate: \$7,800-\$8,800



**44**

David Smith

British, b. 1949

Poppies at Sunset

oil on panel

12 x 12 in.

Frame: 15 7/8 x 15 7/8 in.

Estimate: \$2,400-\$2,800



**45**

Erik Koeppel

American, b. 1980

Pastoral Sunset

oil on panel

15 x 24 in.

Frame: 21 ½ x 30 ½ in.

Estimate: \$5,000-\$6,000



**46**

George Van Hook

American, b. 1954

Saranac River

oil on panel

12 x 16 inl.

Frame: 17 1/4 x 21 1/4 in.

Estimate: \$3,500-\$3,800



**47**

Thomas Adkins

American, b. 1954

Title Unknown (Coastal Landscape)

oil on panel

9 x 12 in.

Frame: 16 1/2 x 19 1/2 in.

Estimate: \$1,600-\$1,800



**48**

Marla Korr

American, b. 1950

Golden Sunset, Madaket

2023

oil on linen

21 x 36 in.

Frame: 27 3/4 x 42 3/4 in.

Estimate: \$6,000-\$8,000



**49**

Jan Pawlowski

Polish, b. 1949

Fall, View from Monomoy, Nantucket

2009

oil on canvas

30 x 40 in.

Frame: 36 x 46 in.

Estimate: \$8,000-\$12,000



**50**

Robert Stark, Jr.

American, 1933-2014

Lone Red Sail on the Pond

c. 1990

oil on canvas

11 x 14 inches

Frame: 17 1/2 x 20 1/2 in.

Estimate: \$15,000-\$18,000



**51**

Lori Zummo

American, b. 1962

Monomoy Marshes, Chatham

2024

oil on panel

9 x 12 in.

Frame: 15 x 18 in.

Estimate: \$2,400-\$2,800



**52**

Lori Zummo

American, b. 1962

Sunrise View to Creeks

2024

oil on canvas

24 x 36 in.

Frame: 31 1/2 x 43 1/2 in.

Estimate: \$8,000-\$10,000



**53**

Simon Parkes

British, 1954-2025

Fishing Docks, Chatham Harbor

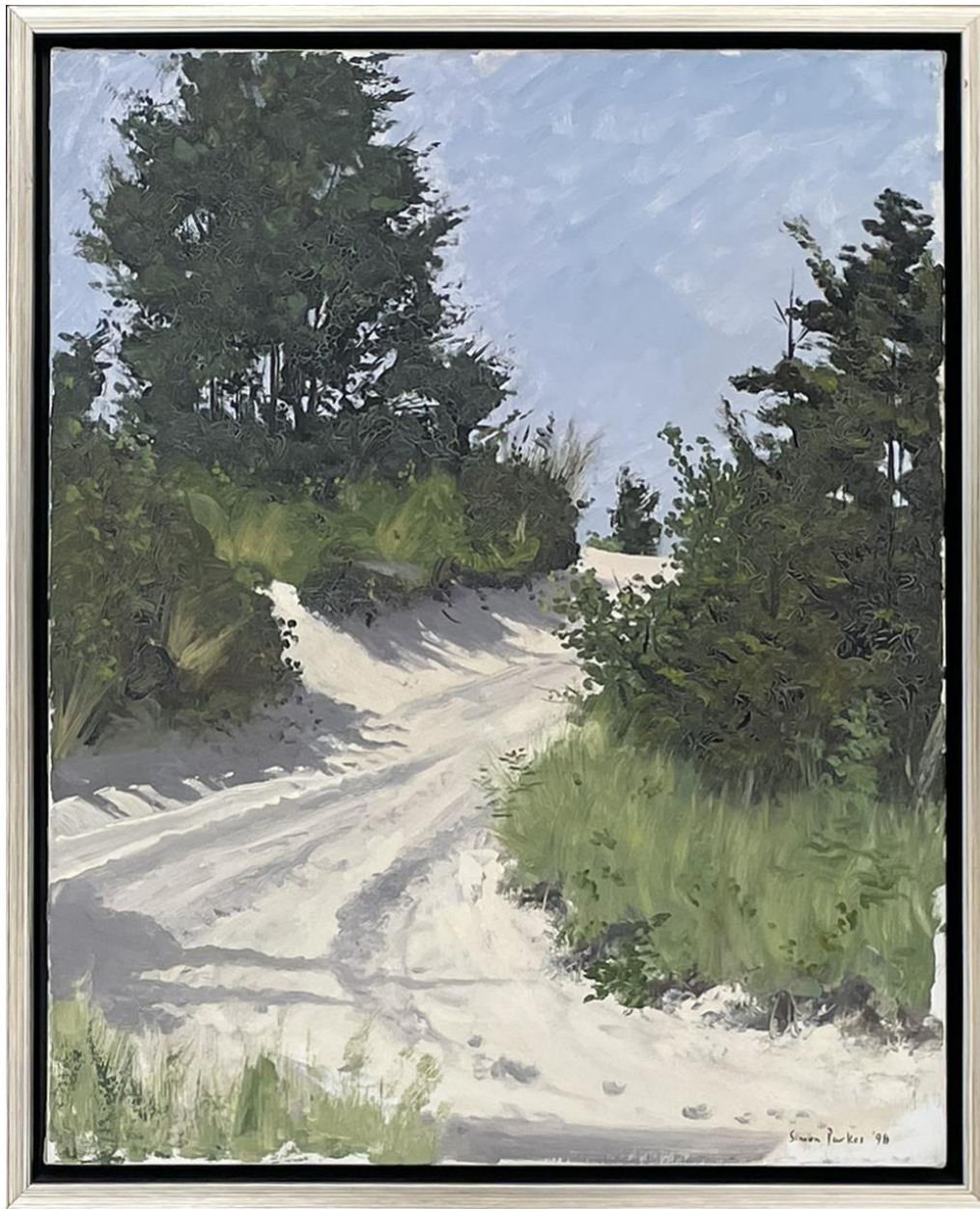
1998

oil on canvas

16 x 20 in.

Frame: 17 3/4 x 21 3/4 in.

Estimate: \$4,500-\$5,500



**54**

Simon Parkes

British, 1954-2025

Path & Pines, Long Island

1998

oil on canvas

20 x 16 in.

Frame: 21 3/4 x 17 3/4 in.

Estimate: \$4,500-\$5,500



**55**

Adam Umbach

American, b. 1986

Independence

2024

oil and acrylic on canvas

20 x 24 in.

Frame: 21 1/2 x 25 1/2 in.

Estimate: \$3,000-\$4,000



**56**

Shirley Cean Youngs

American, b. 1939

Noonday Sail

2006

oil on canvas

30 x 20 in.

Frame: 36 1/8 x 26 1/8 in.

Estimate: \$5,800-\$6,800



**57**

John Terelak

American, b. 1942

Koi

2023

oil on panel

36 x 48 in.

Frame: 42 5/8 x 54 5/8 in.

Estimate: \$14,000-\$16,000



**58**

David Bareford

American, b. 1947

At the Sailing Club

oil on panel

9 x 12 in.

Frame: 15 1/2 x 18 1/2 in.

Estimate: \$1,400-\$1,800



**59**

Louis Guarnaccia

American, b. 1958

Nantucket Schooner

2023

oil on linen

30 x 34 in.

Frame: 34  $\frac{3}{4}$  x 38  $\frac{3}{4}$  in.

Estimate: \$10,000-\$12,000



**60**

William R. Davis

American, b. 1952

Sunset Sail

c. 2015

oil on panel

4 1/2 x 7 1/4 in.

Frame: 8 1/4 x 11 in.

Estimate: \$2,400-\$2,800



**61**

Jeremy Rugge-Price

British, b. 1940

USS PHILADELPHIA entering the Mediterranean

2024

oil on canvas

18 x 14 in.

Frame: 25 x 21 in.

Estimate: \$2,500-\$3,000



**62**

Jeremy Rugge-Price

British, b. 1940

The CONSTITUTION

2024

oil on canvas

18 x 14 in.

Frame: 25 x 21 in.

Estimate: \$2,500-\$3,000



**63**

Jeremy Rugge-Price

British, b. 1940

USS Constitution v HMS JAVA, 1812, off the Coast of Brazil

2026

oil on canvas

24 x 36 in.

Frame: 26 1/2 x 38 1/2 in.

Estimate: \$4,000-\$5,000



Leonard Everett Fisher  
SCRATCHBOARD FOR  
"The War of 1812"

64

Leonard Everett Fisher

American, 1924-2024

War of 1812

scratchboard

7 x 12 1/2 in.

Frame: 13 3/8 x 17 1/2 in.

Estimate: \$800-\$1,000



**65**

Nicholas Berger

American, b. 1949

On a Stormy Sea, Whaleship Essex

2015

oil on panel

22 1/2 x 31 in.

Frame: 28 x 36 3/8 in.

Estimate: \$8,000-\$10,000



**66**

Debranne Cingari

American, b. 1963

Behind the Fence

2015

dye sublimated aluminum print, Ed. 2/7

40 x 60 in.

Frame: 41 1/2 x 61 1/2 in.

Estimate: \$6,000-\$8,000



**67**

Debranne Cingari

American, b. 1963

Pathway to Heaven

2013

dye sublimated aluminum print, Ed. 1/7

40 x 60 in.

Frame: 41 1/2 x 61 1/2 in.

Estimate: \$6,000-\$8,000



**68**

Debranne Cingari

American, b. 1963

Shine your Light

2024

dye sublimated aluminum print, Ed. 1/10

24 x 36 in.

Frame: 25 1/2 x 37 1/2 in.

Estimate: \$3,500-\$4,500



**69**

Nathan Coe

British, b. 1979

Dream Shed

2026

archival pigment print, Ed. 1/5

18 x 24 in.

unframed

\$4,000-\$5,000



**70**

Nathan Coe

British, b. 1979

Mary Slade

2026

archival pigment print, Ed. 1/5

40 x 30 in.

unframed

\$7,000-\$8,000



**71**

Willie Christie

British, b. 1948

Canoe

1984

archival pigment print, Ed. 2/20

Image: 21 x 21 / Paper: 26 x 24 in.

unframed

Estimate: \$2,500-\$3,000



**72**

Dean West

Australian, b. 1983

Luis (The Wrangler) # 1, Boca Raton, The Palms

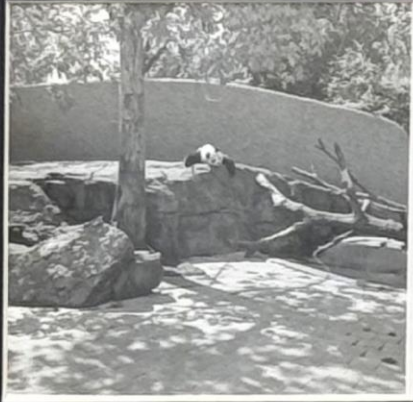
2021

archival pigment print, Ed. 13/25

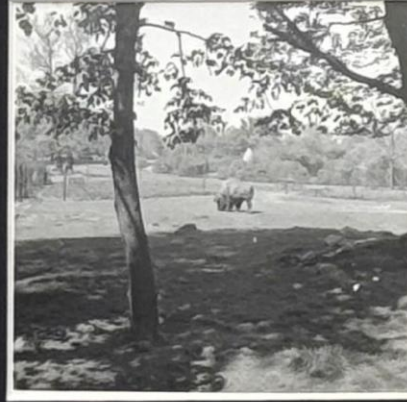
13 3/4 x 13 1/4 in.

Frame: 14 3/4 x 14 1/4 in.

Estimate: \$3,000-\$3,500



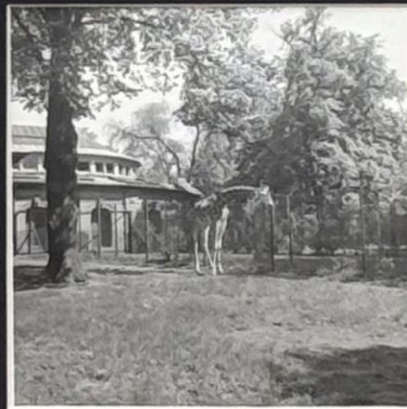
Panda



Buffalo



Sea Lion



Giraffe

Bronx Zoo May 22, 1950

73

Unidentified Photographer

4 Views of Bronx Zoo

1950

gelatin silver prints

Each 3 x 3 in.

Frame: 10 1/4 x 8 1/4 in.

Estimate: \$400-\$500



74

Jason Homa

American, b. 1968

Pink Building, Lower East Side

2022

dye sublimated aluminum print, Ed. 1/15

30 x 40 in.

Frame: 32 x 42 in.

Estimate: \$2,500-\$3,000



75

Mark S. Kornbluth

American, b. 1966

Federal Hall

2021

archival pigment print on Canson Platine paper, AP (Ed. of 3)

36 x 47 in.

Frame: 42 3/4 x 53 3/4 in. (Exhibition frame)

\$6,000-\$7,000



76

Mark S. Kornbluth

American, b. 1966

10th and 18th

2023

archival pigment print on Canson Platine paper, AP (Ed. of 3)

36 x 54 in.

Frame: 37 3/4 x 55 3/4 in. (Exhibition frame)

\$6,000-\$7,000



**77**

Jim Rennert

American, b. 1958

Plan B

2008

bronze and steel, Ed. 6/45

23 x 20 x 17 in.

Estimate: \$7,000-\$9,000



**78**

Jim Rennert

American, b. 1958

Teamwork

2007

bronze and steel, AP

54 x 20 x 16 in.

Estimate: \$35,000-\$45,000



**79**

Jim Rennert  
American, b. 1958

Steadfast

2018

bronze, Ed. 2/9

24 x 10 x 8 in.

Estimate: \$14,000-\$16,000



**80**

Jim Rennert

American, b. 1958

Insight

2008

bronze and steel, Ed. 7/7

7 x 19 x 4 in.

Estimate: \$4,000-\$5,000



**81**

Jane DeDecker

American, b. 1961

Old Man and the Sea

1992

bronze on stone base, Ed. 7/31

18 x 5 x 26 inches

Estimate: \$3,500-4,500



**82**

Jane DeDecker

American, b. 1961

Hiding in the Rain

1994

bronze on marble base, AP (Ed. of 21)

19 x 23 x 16 inches

Estimate: \$4000-5000



**83**

Jane DeDecker

American, b. 1961

With these Hands

2001

bronze, Ed. 4/17

6 x 5 x 3 1/2 in.

Estimate: \$1,400-\$1,500



**84**

Jane DeDecker

American, b. 1961

Standing Together

2000

bronze, Edition 44/50

9 x 5 x 4 in.

Estimate: \$1,500-\$1,600



**85**

Jane DeDecker

American, b. 1961

Ears of Joy

2000

bronze, Ed. 6/50

7 x 6 x 4 in.

Estimate: \$1,200-\$1,400



**86**

Jane DeDecker

American, b. 1961

Shortcut

1995

bronze, AP3 (Ed. of 50)

8 1/2 x 14 x 5 inches

Estimate: \$2500-3500



**87**

Jane DeDecker  
American, b. 1961

Can Can

1997

bronze, Ed. 36/50

6 x 8 1/2 x 3 in.

Estimate: \$2,500-\$2,800



**88**

Jane DeDecker

American, b. 1962

A Day in the Woods

1996

bronze, Ed. 8/31

19 x 13 x 12 in.

Estimate: \$5,000-\$5,500



**89**

Bjørn Okholm Skaarup

Danish, b. 1973

Puss in Boots

2020

bronze, Ed. 1/9

28 x 10 x 10 in.

Estimate: \$18,000-\$20,000



**90**

Bjorn Skaarup

Danish, b. 1973

Hippo Tightrope Walker, maquette

2019

bronze with fabric skirt, Ed. 8/9

12 x 8 x 4 in.

Estimate: \$12,000-\$15,000

**Condition:**

Condition reports are available on request. The absence of a condition report or reference to damage does not automatically imply that the Lot is in excellent condition or free from restoration or repair. Prospective buyers should request additional details or arrange in-person inspections to satisfy any questions about the condition of a Lot. All frames are sold "as is" and some frames may require conservation or replacement.

**Bidding Increments:**

The Bid Increment is the amount by which a bid will be raised each time the current bid is outdone. If two or more parties leave identical bids, the first bid received will take precedence. View the Bidding Increment Table on the "How to Bid" page.

**Extended Bidding:**

Timed auctions will end at the time specified; however, in the case of competing bids entered in the final two (2) minutes of the sale, the auction house will implement extended bidding to give each bidder an additional two (2) minutes to raise their bids each time a competing bid is placed.

**Buyer's Premium:**

A buyer's premium of **22.5%** of the hammer price will be applied to each winning bid. The buyer's premium is a charge in addition to the hammer price of the auction Lot and the buyer is responsible for payment of the total winning bid + buyer's premium and any other applicable taxes or delivery fees.

**Taxes and Fees:**

Applicable Sales Tax will be added to the Winning Bid + Buyer's Premium, and any additional applicable delivery fees. A 3% processing fee will be applicable to all payments made by credit card.

**Payment & Shipping:**

Winning Bidders will receive notification and Invoices by email. Shipping, pickup, or delivery can be arranged at the buyer's request.

**Absentee & Phone Bids:**

If you are unable to participate in the auction online, we are happy to accept bids via the Absentee Bid Form or by phone. Completed forms should be sent to [contact@cavalierauctions.com](mailto:contact@cavalierauctions.com) or call (203) 869-3664 to enter a bid by phone.

**Contact Information:**

Phone: (203) 869-3664

Email: [contact@cavalierauctions.com](mailto:contact@cavalierauctions.com)

Mail: 175 Greenwich Avenue, Greenwich, CT 06830

**ENTER THE SALE**