

CAVALIER AUCTIONS

Online Fine Art Auctions www.cavalierauctions.com

SUMMER AUCTION

September 7-12, 2026

www.cavalierauctions.com

Bidding opens Monday, September 7 at 12pm Eastern

Bidding Closes Saturday, September 12 at 5 pm Eastern

In-Person Previews Available by Appointment

175 Greenwich Avenue, Greenwich, CT 06830



LOT 1

Marla Korr

American, b. 1950

Full Moon

2025

oil on linen

18 x 30 in.

Frame: 23 1/2 x 35 1/2 in.

Estimate: \$5,000-\$6,000



LOT 2

Robert Stark

American, 1933–2014

Red Cat Boat

c. 1990

oil on canvas

5 x 7 in.

Frame: 14 1/2 x 16 1/2 in.

Estimate: \$12,000-\$14,000



LOT 3

Robert Stark

American, 1933–2014

Into the Fog

oil on canvas

15 x 30 in.

Frame: 22 x 37 in.

Estimate: \$28,000–\$38,000



LOT 4

Simon Parkes

British, 1954-2025

Fishing Docks, Chatham Harbor

1998

oil on canvas

16 x 20 in.

Frame: 17 3/4 x 21 3/4 in.

Estimate: \$3,500-\$4,500



LOT 5

Simon Parkes

British, 1954-2025

Path & Pines, Long Island

1998

oil on canvas

20 x 16 in.

Frame: 21 3/4 x 17 3/4 in.

Estimate: \$3,500-\$4,500



LOT 6

Lynne E. Windsor

British, b. 1953

Disappearing River, Kent II

2004

oil on linen

39 x 55 in.

Frame: 42 1/2 x 58 1/2 in.

Estimate: \$3,500-\$4,500



LOT 7

Jan Pawlowski

Polish, b. 1949

Federal Street, Nantucket

oil on canvas

30 x 24 in.

Frame: 37 3/8 x 31 3/8 in.

Estimate: \$6,500-\$8,500



LOT 8

Shirley Cean Youngs

American, b. 1939

To Share My Treasures

2003

oil on canvas

12 x 16 in.

Frame: 22 1/2 x 26 1/2 in.

Estimate: \$2,600-\$3,600



LOT 9

Shirley Cean Youngs

American, b. 1939

Companion

c. 2003

oil on canvas

18 x 14 in.

Frame: 25 3/8 x 21 3/8 in.

Estimate: \$3,000-\$4,000



LOT 10

Deborah Cotrone

American, b. 1955

Cottage and Roses

c. 2003

oil on canvas

16 x 20 in.

Frame: 24 1/4 x 28 1/4 in.

Estimate: \$1,800-\$2,400



LOT 11

Marilyn Caldwell

American

Nantucket Cottage with Rose Arbor

2003

watercolor

14 1/2 x 20 1/2 in.

Frame: 24 x 29 3/4 in.

Estimate: \$2,500-\$3,000



LOT 12

Joseph McGurl

American, b. 1958

Twilight

1998

oil on canvas

24 x 36 in.

Frame: 32 $\frac{3}{4}$ x 44 $\frac{3}{4}$ in.

Estimate: \$26,000-\$28,000



LOT 13

Erik Koeppel

American, b. 1980

Dream Lake: Storm in the Rockies

oil on canvas

25 x 30 in.

Frame: 31 1/4 x 36 1/2 in.

Estimate: \$10,000-\$12,000



LOT 14

Maarten Platje

Dutch, b. 1967

The arrival of RMS "Olympic" in New York (1927)

2021

oil on linen

25 1/2 x 35 3/8 in.

Frame: 32 x 42 in.

Estimate: \$30,000-\$35,000



LOT 15

Nicholas Berger

American, b. 1949

Full Steam

2011

oil on panel

9 1/2 x 15 in.

Frame: 14 1/2 x 20 1/4 in.

Estimate: \$3,000-\$4,000



LOT 16

Jeremy Rugge-Price

British, b. 1940

The Yacht

2026

oil on canvas

15 1/4 x 23 1/4 in.

Frame: 19 1/2 x 27 1/2 in.

Estimate: \$2,800-\$3,200



LOT 17

Jeremy Rugge-Price

British, b. 1940

Bretagne Fishermen

2026

oil on canvas

15 1/4 x 23 1/4 in.

Frame: 19 1/4 x 27 1/4 in.

Estimate: \$2,800-\$3,200



LOT 18

Charlton Chen

Big Swell

oil on linen

16 x 20 in.

Frame: 21 1/2 x 25 1/2 in.

Estimate: \$3,600-\$4,000



LOT 19

Ray Hunter

Stearns Wharf

watercolor on panel

8 x 8 in.

Frame: 11 1/2 x 11 1/2 in.

Estimate: \$1,000-\$1,200



LOT 20

Adam Umbach

American, b. 1986

Whalebone

2024

oil and acrylic on canvas

30 x 36 in.

Frame: 31 1/2 x 37 1/2 in.

Estimate: \$6,000-\$8,000



LOT 21

Brad Robertson

American, (contemporary)

Title Unknown (Abstract Seascape)

oil on canvas

48 x 48 x 2 1/4 in.

unframed

Estimate: \$3,200-\$4,200



LOT 22

Molly Dee

American, 1938-2022

Title Unknown (At the Beach, Nantucket)

mixed media on canvas

48 x 61 in.

Frame: 49 x 62 in.

Estimate: \$6,500-\$8,500



LOT 23

William Nelson

American, b. 1961

One Fish, Two Fish, Oh My Goodness

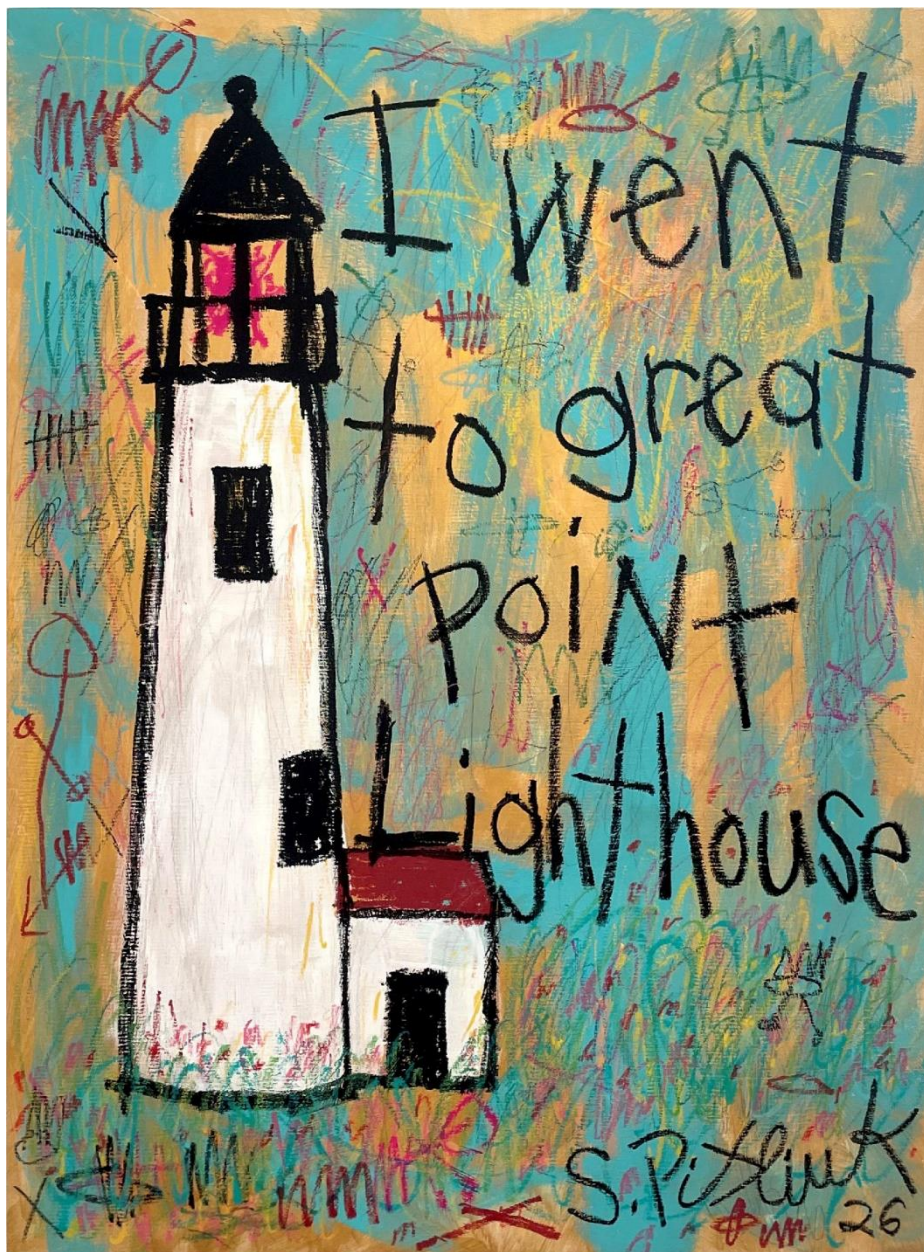
2021

oil on canvas

36 x 36 in.

Frame: 38 1/2 x 38 1/2 in.

Estimate: \$7,800-\$9,800



LOT 24

Stephen Pitliuk

American, b. 1970

I went to Great Point Lighthouse

2026

mixed media on panel

24 x 18 in.

unframed (cradled panel)

Estimate: \$3,000-\$4,000



LOT 25

Scott Duce

American, b. 1956

Photographer

2003

oil on panel

12 x 12 in.

unframed

Estimate: \$1,200-\$1,400



LOT 26

Vincent Giarrano

American, b. 1960

Two Girls on Greene Street

oil on panel

8 x 12 in.

Frame: 13 1/4 x 17 1/4 in.

Estimate: \$1,600-\$1,800



LOT 27

Peter Harris

Canadian, b. 1974

Stars, Stripes, Rothko and Mondrian

2025

oil on canvas

24 x 18 in.

Frame: 26 x 20 in.

Estimate: \$5,500-\$6,500



LOT 28

Dan Brown

American 1949-2022

Washington and Washington

2017

oil on panel

6 1/2 x 7 1/2 in.

Frame: 11 1/2 x 12 1/2 in.

Estimate: \$1,600-\$1,800



LOT 29

Joel Carson Jones

American, b. 1975

Tension

2011

oil on panel

8 x 6 in.

Frame: 11 x 9 in.

Estimate: \$5,000-\$6,000



LOT 30

Joel Carson Jones

American, b. 1975

Shadows of Youth

2009

oil on panel

11 x 14 in.

Frame: 16 x 19 in.

Estimate: \$8,000-10,000



LOT 31

Jenness Cortez

American, b. 1944

New York Evacuation Day

2019

acrylic on mahogany panel

11 x 11 in.

Frame: 14 3/8 x 14 3/8 in.

Estimate: \$8,000-\$9,000



LOT 32

Ken Davies

American, 1925-2017

Flow Blue

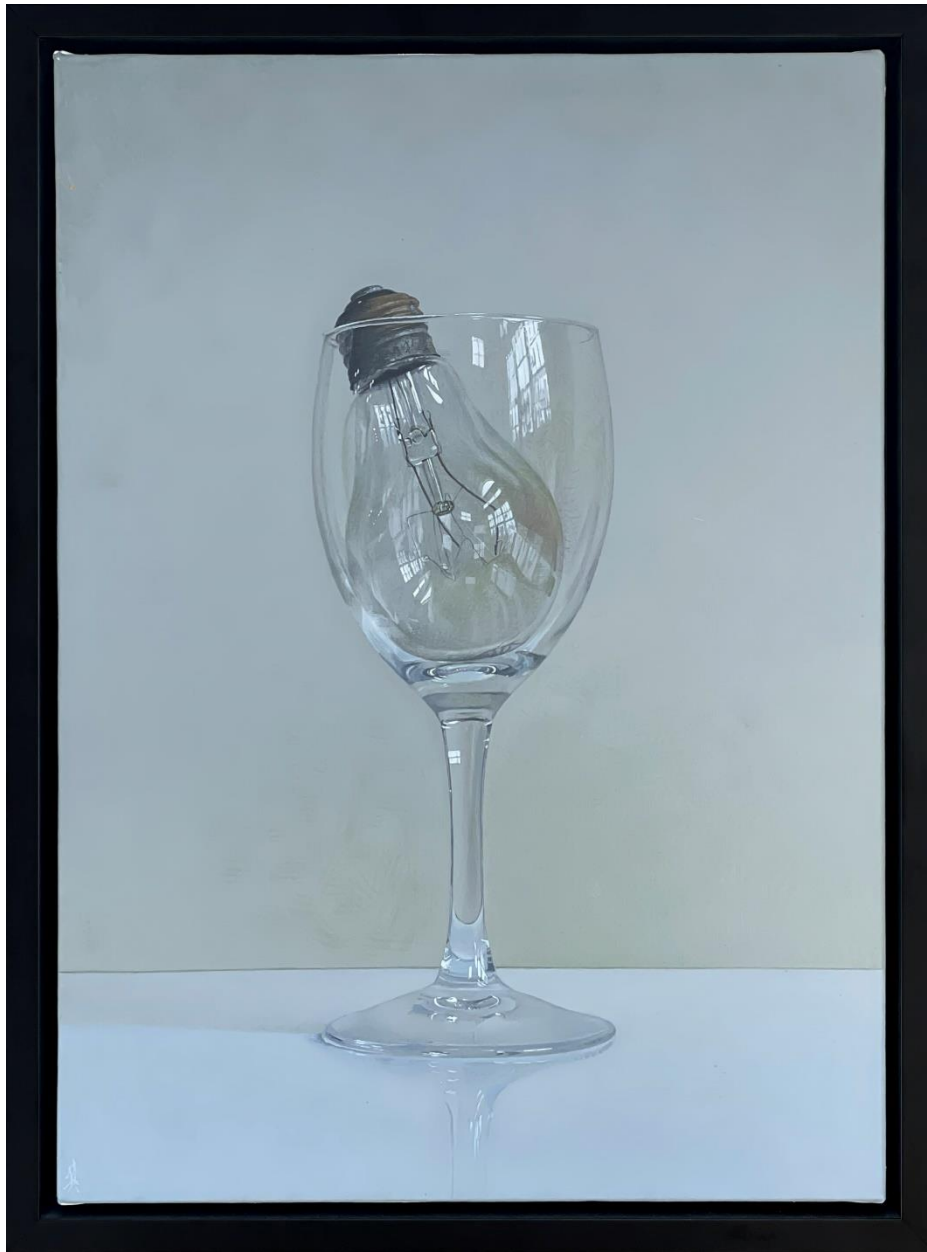
2000

oil on board (original still life props included)

7 1/2 x 12 1/2 in.

Frame: 10 1/2 x 15 1/4 in.

Estimate: \$6,000-\$8,000



LOT 33

Hideo Tanaka

Japanese, b. 1959

Friends

2023

acrylic on canvas

18 x 13 in.

Frame: 19 1/2 x 14 1/2 in.

Estimate: \$5,500-\$6,500



LOT 34

Eric Joyner

American, b. 1960

Quality Control

2008

oil on panel

20 x 16 in.

Frame: 23 1/8 x 19 1/8 in.

Estimate: \$4,500-\$5,500



LOT 35

Eric Joyner

American, b. 1960

The Gift

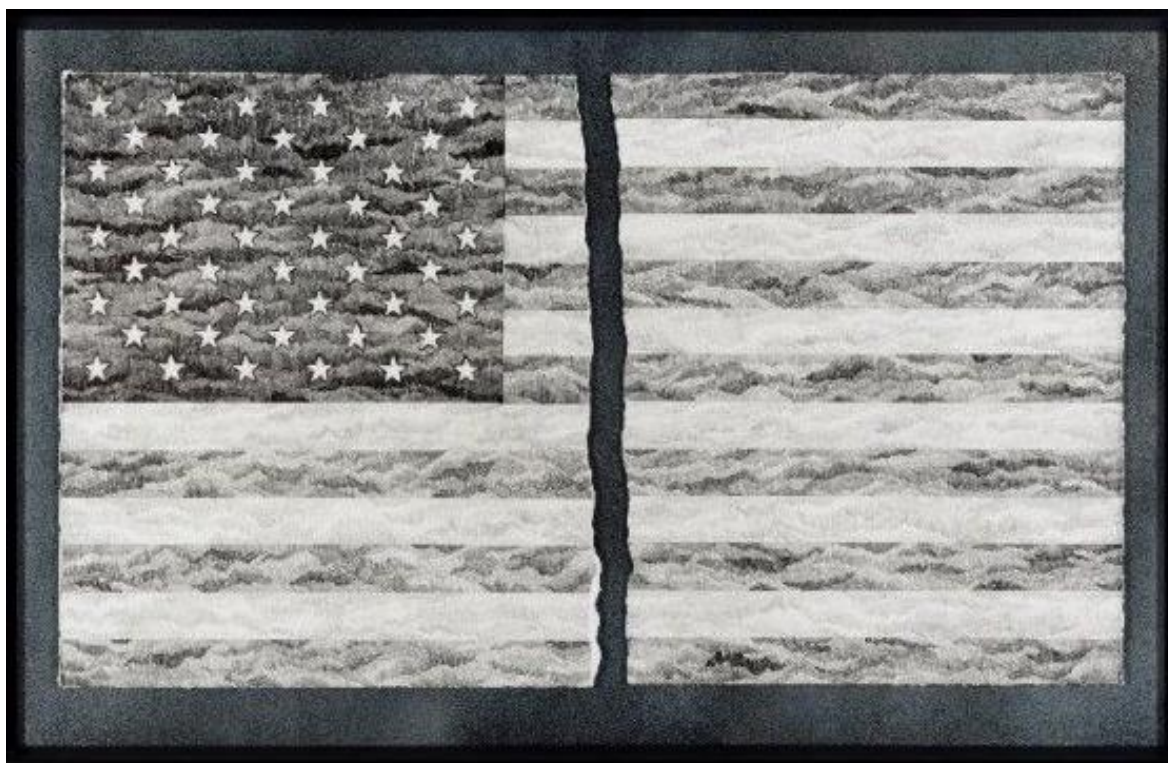
2011

oil on wood panel

18 x 18 in.

Frame: 21 1/8 x 21 1/8 in.

Estimate: \$4,500-\$5,500



LOT 36

Buzz Spector

American, b. 1948

Torn Flag

2022

graphite on paper

25 1/4 x 44 in.

Frame: 32 1/4 x 50 1/4 in.

Estimate: \$14,000-\$16,000



Leonard Everett Fisher
SCRATCHBOARD PENCIL
"The War of 1812"

LOT 37

Leonard Everett Fisher

American, 1924-2024

War of 1812

scratchboard

7 x 12 1/2 in.

Frame: 13 3/8 x 17 1/2 in.

Estimate: \$800-\$1,000



LOT 38

Leonard Everett Fisher

American, 1924-2024

Archangels

1961

ink on toned paper

8 x 10 in.

Frame: 9 1/2 x 11 1/2 in.

Estimate: \$450-\$550



LOT 39

Eva Grace Day

Seated Woman

watercolor on paper

7 x 5 1/2 in.

Frame: 13 1/4 x 11 1/2 in.

Estimate: \$2,000-\$3,000



LOT 40

Louis Jaquet

French, b. 1944

Woman in White

oil on board

17 x 12 in.

Frame: 28 1/2 x 24 1/2 in.

Estimate: \$3,500-\$4,500



LOT 41

Jean Dubuffet

French, 1901-1985

Exaltador (from Présences Fugaces)

1973

color screenprint on paper, Ed. 51/100

19 5/8 x 13 1/4 in.

Frame: 31 x 24 1/2 in.

Estimate: \$15,000-\$20,000



LOT 42

Jean Dubuffet

French, 1901-1985

Protestator (from Présences Fugaces)

1973

color screenprint on paper, Ed. 64/100

19 5/8 x 13 1/4 in.

Frame: 31 x 24 1/2 in.

Estimate: \$15,000-\$20,000



LOT 43

Pablo Picasso

Spanish, 1881-1973

Femme a la Mantille: Carmen, from Le Carmen des Carmen

1949

aquatint on Japon paper

Image: 16 x 12 1/4 in.

Sheet: 19 1/2 x 15 1/8 in.

Frame: 37 1/2 x 31 1/2 in.

Estimate: \$10,000-\$12,000



LOT 44

Francois (Fanch) Ledan

French, b. 1949

Signac A St Tropez

serigraph

13 1/2 x 16 1/2 in.

Frame: 25 1/2 x 28 1/2 in.

Estimate: \$750-\$850



LOT 45

Eric Holch

American, b. 1948

Memory Lane

fine art print, Ed. 140/250

27 x 36 in.

Frame: 35 x 44 in.

Estimate: \$900-\$1,200



LOT 46

Eric Holch

American, b. 1948

Spinnaker Run

fine art print, Ed. 201/300

13 x 33 in.

Frame: 19 x 39 in.

Estimate: \$600-\$800



LOT 47

Dean West

Australian, b. 1983

Luis (The Wrangler) # 1, Boca Raton, The Palms

2021

archival pigment print, Ed. 13/25

13 3/4 x 13 1/4 in.

Frame: 14 3/4 x 14 1/4 in.

Estimate: \$3,000-\$3,500



LOT 48

Russell Young

British-American, b. 1959

Brigitte Bardot

screenprint on canvas with diamond dust

48 x 62 in.

unframed

Estimate: \$6,000-\$8,000



LOT 49

Michael Dweck

American, b. 1957

Danielle 3

2007

silver gelatin print, Ed. 1/5

Image: 53 x 42 in.

Paper: 60 x 49 in.

Frame: 61 x 50 in.

Estimate: \$10,000-\$12,000



LOT 50

Michael Dweck

American, b. 1957

Tulip 1

2007

silver gelatin print, Ed. 1/5

Image: 53 x 42 in.

Paper: 60 x 49 in.

Frame: 61 x 50 in.

Estimate: \$10,000-\$12,000



LOT 51

Debranne Cingari

American, b. 1963

Brewing

2026

archival pigment print with antique frame

11 x 23 in.

Frame: 18 3/4 x 28 3/4 in.

Estimate: \$3,000-\$3,600



LOT 52

Debranne Cingari

American, b. 1963

1875

2026

archival pigment print with antique frame

10 1/4 x 15 1/4 in.

Frame: 18 x 23 in.

Estimate: \$3,000-\$3,600



LOT 53

Debranne Cingari

American, b. 1963

Stillness on the Serengeti

2026

archival pigment print with antique frame and original curved glass

12 x 20 in.

Frame: 15 x 23 in.

Estimate: \$3,000-\$3,600



J.P. MORGAN BUILDING AT WALL AND BROAD STREETS
NEW YORK CITY, 1914

LOT 54

Irving Underhill

American, 1872-1960

JP Morgan Building at Wall and Broad Streets, NYC

1914

photograph

20 x 24 in.

Frame: 29 1/2 x 33 in.

Estimate: \$400-600



NEW YORK, 1911. "BROAD STREET FROM WALL STREET." IRVING UNDERHILL PHOTO.

LOT 55

Irving Underhill

American, 1872-1960

Broad Street from Wall Street

1911

photograph

20 x 26 in.

Frame: 26 3/4 x 32 3/4 in.

Estimate: \$400-600



NEW YORK, 1911. "WALL STREET EAST FROM NASSAU STREET." IRVING UNDERHILL PHOTO.

LOT 56

Irving Underhill

American, 1872-1960

Wall Street East from Nassau Street

1911

photograph

20 x 26 in.

Frame: 26 3/4 x 32 3/4 in.

Estimate: \$400-600



STOCK CLERKS SLEEPING IN OFFICE DUE TO EXCESSIVE WORK CAUSED BY
HEAVY STOCK BUSINESS. TAKEN AT 7 AM IN BROKER'S OFFICE.
NEW YORK CITY OCTOBER 21, 1915

LOT 57

Unidentified Photographer

*Stock Clerks Sleeping in Office due to excessive work caused by heavy stock business, 2
am in brokers' office, NYC*

1916

photograph printed on woven paper

21 x 30 1/2 in.

Frame: 31 5/8 x 40 3/8 in.

Estimate: \$400-600



Park Avenue 49th-50th 1954



Park Avenue North from 46th 1955



Park Avenue North from 47th 1956



Park Ave North from 49th



Park Avenue in the 50s



Unisal Carbado Site 1958

LOT 58

Unidentified Photographer

Views of Park Avenue

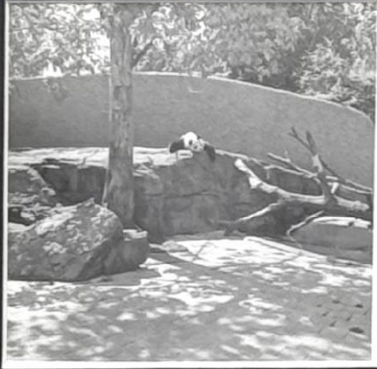
1954-1958

gelatin silver prints

Collection of 6 photographs, Each 3 x 3 in.

Frame: 11 1/4 x 14 1/4 in.

Estimate: \$700-\$800



Panda



Buffalo



Sea Lion



Giraffe

Bronx Zoo May 22, 1950

LOT 59

Unidentified Photographer

Views of Bronx Zoo

1950

gelatin silver prints

Collection of 4 photographs, Each 3 x 3 in.

Frame: 10 1/4 x 8 1/4 in.

Estimate: \$500-\$600



LOT 60

Unidentified Photographer

Views of United Nations Building

1950-1953

gelatin silver prints

Collection of 3 photographs, Each 3 x 3 in.

Frame: 11 1/4 x 14 1/4 in.

Estimate: \$400-\$500



LOT 61

Jim Rennert

American, b. 1958

Framework

2017

bronze and steel, Ed. 9/9

37 3/4 x 36 x 8 in.

Estimate: \$25,000-\$30,000



LOT 62

Jim Rennert

American, b. 1958

Battle Stance

2010

bronze, Ed. 4/9

7 1/4 x 3 x 3 in.

Estimate: \$2,000-\$2,400



LOT 63

Jim Rennert

American, b. 1958

It Happens, maquette

2012

bronze and steel, AP

(from a sold-out Edition of 9)

24 x 7 x 7 in.

Estimate: \$8,000-\$10,000



LOT 64

Bjorn Skaarup

Danish, b. 1973

Hippo Tightrope Walker, maquette

2019

bronze with fabric skirt, Ed. 8/9

(from a sold-out edition)

12 x 8 x 4 in.

Estimate: \$12,000-\$15,000



LOT 65

Debranne Cingari

American, b. 1963

Nantucket Lightship Basket

2001

bronze (fully functional handle, lid and clasp), No. 1

11 x 10 1/4 x 7 1/4 in.

Estimate: \$3,000-\$3,600



LOT 66

Jane DeDecker

American, b. 1961

Standing Together

2000

bronze, Edition 44/50

9 x 5 x 4 in.

Estimate: \$1,500-\$1,600



LOT 67

Jane DeDecker

American, b. 1961

Can Can

1997

bronze, Ed. 36/50

6 x 8 1/2 x 3 in.

Estimate: \$2,600-\$2,800



LOT 68

Jane DeDecker

American, b. 1961

Ears of Joy

2000

bronze, Ed. 6/50

7 x 6 x 4 in.

Estimate: \$1,200-\$1,400



LOT 69

Jane DeDecker

American, b. 1961

With these Hands

2001

bronze, Ed. 4/17

6 x 5 x 3 1/2 in.

Estimate: \$1,400-\$1,500



LOT 70

Jane DeDecker

American, b. 1962

A Day in the Woods

1996

bronze, Ed. 8/31

19 x 13 x 12 in.

Estimate: \$5,000-\$5,500



LOT 71

Louise Peterson

British, b. 1962

Senior Moment

2004

bronze, Ed. 44/99

1 1/2 x 5 x 5 in.

Estimate: \$500-\$600



LOT 72

Emmanuel Frémiet

French, 1824-1910

Seated Cat

bronze

3 1/8 x 3 x 1 1/4 in.

Estimate: \$400-\$500

Condition:

Condition reports are available on request. The absence of a condition report or reference to damage does not automatically imply that the Lot is in excellent condition or free from restoration or repair. Prospective buyers should request additional details or arrange in-person inspections to satisfy any questions about the condition of a Lot. All frames are sold "as is" and some frames may require conservation or replacement.

Bidding Increments:

The Bid Increment is the amount by which a bid will be raised each time the current bid is outdone. If two or more parties leave identical bids, the first bid received will take precedence. View the Bidding Increment Table on the "How to Bid" page.

Extended Bidding:

Timed auctions will end at the time specified; however, in the case of competing bids entered in the final two (2) minutes of the sale, the auction house will implement extended bidding to give each bidder an additional two (2) minutes to raise their bids each time a competing bid is placed.

Buyer's Premium:

A buyer's premium of **22.5%** of the hammer price will be applied to each winning bid. The buyer's premium is a charge in addition to the hammer price of the auction Lot and the buyer is responsible for payment of the total winning bid + buyer's premium and any other applicable taxes or delivery fees.

Taxes and Fees:

Applicable Sales Tax will be added to the Winning Bid + Buyer's Premium, and any additional applicable delivery fees. A 3% processing fee will be applicable to all payments made by credit card.

Payment & Shipping:

Winning Bidders will receive notification and Invoices by email. Shipping, pickup, or delivery can be arranged at the buyer's request.

Absentee & Phone Bids:

If you are unable to participate in the auction online, we are happy to accept bids via the Absentee Bid Form or by phone. Completed forms should be sent to contact@cavalierauctions.com or call (203) 869-3664 to enter a bid by phone.

Contact Information:

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